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RACING TIPS

(By "The Turf")

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V-J Day
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Jinx
Tunny
Outsider:—Blackie.

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Bashful Beauty
Airborne
Shannon
Outsider:—Kim.

SIXTH RACE
Masterpiece
Lucky Strike
Jeep Ring
Outsider:—Sunshine.

SEVENTH RACE
Canary
Souvenir
Honeybelle
Outsider:—Kookaburra.

WANTS TO CUT UNO COSTS

Lake Success, Sept. 26.—Drastic cuts in the cost of running the United Nations were urged by Mr. K. G. Younger, of Britain, when the budget estimates of Dr Trygve Lie, the Secretary General of the United Nations, for the financial year of 1948 came before the Budgetary Committee of the United Nations General Assembly here today.

Mr Younger pleaded in particular for a reduction in the number of conferences held by the United Nations and the costs incurred by its Information Department.

The British Government, he said, believed that the number of UNO staff were "inflated by the division of functions".—Reuter.

Court Martial Verdict Quashed

New York, Sept. 27.—Federal Judge Clarence G. Ralston on Friday set aside the Navy court martial conviction of Chief Signalman Harold C. Hirshberg on charges of maltreating fellow war prisoners in a Japanese prison camp, on the ground that the Navy lacked jurisdiction to try him.

The Judge cited the fact that Hirshberg was accused by the Navy after he had received an honourable discharge and re-enlisted.—Associated Press.

BRITAIN QUITTING PALESTINE

Creech Jones Announces "Early Withdrawal"

TERMINATION OF MANDATE

Lake Success, Sept. 26.—Outlining Britain's policy towards Palestine in the United Nations Palestine Committee today, Mr Arthur Creech Jones, the Colonial Secretary, said that the British Government would agree to the termination of the Palestine mandate. He said that the British Government announced, "with all solemnity" that, in the absence of a settlement, they had decided that they must plan for an early withdrawal of all British forces and the British administration from Palestine.

The British Government, Mr Creech Jones declared, was ready to enforce any plan which was acceptable to the Arabs and the Jews, but if the United Nations recommended a policy which was not acceptable to the Jews and the Arabs, Britain would not feel able to implement it and it would become necessary to provide some alternative authority.

The British Government was not prepared itself to undertake a task of imposing a policy in Palestine by force of arms, Mr Creech Jones said.

The United Kingdom Government endorsed the Palestine Commission's recommendation that independence be granted to Palestine at the earliest practicable date.

"I can say at once that the British Government is in substantial agreement with the 12 general recommendations of the Palestine Special Committee," Mr Creech Jones said.

"In particular, they endorse and emphasise three of these statements of principle.

"The first, recommending that the mandate for Palestine shall be terminated at the earliest practicable date, and the second, recommending that independence shall be granted in Palestine at the earliest practicable date, are on the exact expression of the guiding principle of British policy in Palestine.

"The record of our various attempts to secure agreement on a final settlement of the problem is a sufficient and obvious proof of this fact.

"Nevertheless, I take the opportunity of reaffirming that in this fundamental matter, the aims of my Government and the Special Committee are identical.

"The third general recommendation which my Government directs attention is the sixth.

"This is to the effect that the General Assembly should immediately undertake the initiation and execution of an international arrangement to deal with the problem of distressed European Jews as a matter of extreme urgency.

"It is the opinion of the British Government that the entire problem of the displaced persons in Europe, Jewish and non-Jewish alike, is an international responsibility and one which demands urgent action.

"We shall make proposals to this end on a more appropriate occasion. I would, therefore, only reiterate on the subject of the Special Committee's general recommendations, that there is no conflict between their general conclusions and the broad objectives of British policy.

"It was the original intention of the League of Nations that the mandatory regime in Palestine should lead towards independence.

"The situation which has since developed clearly necessitates the termination of the mandate.

"We accept this necessity and shall willingly lay down the obligations imposed upon us so that the goal of independence may be brought within realisation.

"It was made clear by Sir Alexander Cadogan at the special session of the Assembly held earlier this year that the United Kingdom Government would be in the highest degree reluctant to oppose the Assembly's wishes in regard to the future of Palestine.

"At the same time, he drew a distinction between accepting the recommendation, in the sense of not impeding its execution by others, and accepting the responsibility for carrying it out by means of the British administration and British forces.

"The attitude of my Government remains as then stated.

"I cannot easily imagine the circumstances wherein we should wish to prevent the application of the settlement recommended by the Assembly.

FORCE OF ARMS POLICY REJECTED

"The crucial question for H's Majesty's Government is its enforcement.

"First, the United Kingdom Government is ready to assume the responsibility for giving effect to any plan on which agreement is reached between the Arabs and the Jews.

"Second, if the Assembly should recommend a policy which is not acceptable to the Jews and the Arabs, the United Kingdom Government would not feel able to implement it.

"Then it would be necessary to provide for some alternative authority to implement it.

"His Majesty's Government are not themselves prepared to undertake the task of imposing a policy in Palestine by force of arms.

"Likewise, to consider any proposal to the effect that His Majesty's Government should participate with others in the enforcement of a settlement they must take into account both the inherent justice of the settlement and the extent to which force would be required to give effect to it.

"I repeat again that His Majesty's Government have determined to base their policy on the assumption that they must lay down the mandate under which they have sought for 25 years to discharge their obligations, to facilitate the growth of a Jewish National Home and protect the interest of the Arab population.

"I earnestly hope the United Nations may have more success than the United Kingdom has had in persuading the two peoples to co-operate in attaining their independence.

"The United Kingdom delegation will place at the disposal of the Committee any experience or knowledge they have which may help it in its task."

Justice Emil Sandstrom, of Sweden, who is Chairman of the Special Palestine Committee, presented the Palestine report.

He said that the Palestine questions could be called unsolvable as no solution could be found to satisfy both parties.

"Palestine had been plunged in continuous disorder", he added.

"The tragedy is increased by the fact that all those claims must be considered to possess validity. The main objective of the United Nations solution must be to bring about appeasement and as much as possible, to honour the pledges given."

The Arab Higher Committee is represented by Jamal Husseini and the Jewish Agency by Mr. Emmanuel Neumann, who took their places at the Committee table today.

The Arabs are to make a statement on Monday and the Jews on Tuesday.

The Committee then adjourned till Monday.—Reuter.

DECISIVE & CONSIDERED

London, Sept. 26.—It is Britain's present intention to start withdrawing from Palestine immediately the United Nations General Assembly debate, now going on, ends and not to continue holding the mandate if the Assembly transferred a decision to another session, it was made clear by a Foreign Office spokesman tonight.

He also made it clear that the decision to abandon the mandate, unless a settlement acceptable to both the Arabs and the Jews was produced, was "decisive and considered".

It is no secret that British officials here do not believe that the United Nations can produce such a solution where Britain has failed over a quarter of a century.

In the view of usually well-informed quarters in London, the sequence of events is now likely to be:

1.—That Britain would start preparations to leave Palestine as soon as the present Assembly is complete.

2.—That the subsequent withdrawal would take place as soon as it is technically and physically possible.

3.—That Britain would not concern herself with handing over of authority to any racial group in Palestine and that a period of anarchy might follow.

Nevertheless, the Foreign Office spokesman emphasised that the decision to withdraw from Palestine does not mean that Britain is pulling out of the Middle East as a whole.

(Continued on Page 12)

VYSHINSKY LETS HIMSELF GO

Calls McNeil Rude And Slanderous

Lake Success, Sept. 26.—M. Andrei Vyshinsky, the Soviet delegate to the United Nations, continued his attacks on certain United States personalities in the Security Council Chamber here today at what was probably the largest press conference ever held in the United States.

About 600 people present heard M. Vyshinsky criticise Mr John Foster Dulles, the Republican Foreign Affairs expert, and the former United States diplomat, Mr George Earle, for alleged warmongering.

He described the speech by Mr Hector McNeil, the British delegate and Minister of State, as "stinging and sarcastic and full of attempts to be witty."

Mr McNeil had also "mixed his attempted witticism with rude and slanderous inventions about the Soviet Union," M. Vyshinsky added.

"The most curious feature of all were his utterances on State sovereignty from the point of view of Marxism, on which Mr McNeil suddenly pretended to be an expert," he said.

Answering Mr McNeil's statement that the Soviet notion of sovereignty was archaic, M. Vyshinsky exclaimed:

"What commendable frankness! One's only regret is that this frank statement was made at such high speed and in such a confusing manner that the true meaning of it lost much in clarity."

Unfortunately, M. Vyshinsky said, Mr McNeil "unexpectedly lost all his eloquence and almost lost the capacity for speech" when dealing with the Soviets' issue of warmongering.

"CURIOUS FEATURE"

"Mr McNeil said that Britain had disarmed, but immediately added that there could be no systematic disarmament without real collective security.

M. Vyshinsky said that a first curious feature of Mr McNeil's speech in the General Assembly debate on Monday was his defence of Mr Winston Churchill, a second was his reproaches to Egypt which was "accused of ingratitude for all the benefactions granted by Britain", and a third his remarks about sovereignty.

"Naturally, it is a riddle how Britain could disarm if there is no actual possibility to disarm."

M. Vyshinsky added two names to the Soviet list of warmongers—Mr William Bullitt, former United States Ambassador in Moscow, and the radio commentator, Walter Winchell.

He became very annoyed when, towards the end of his prepared statement, about 50 reporters started going out.

A flustered Soviet press officer tried to restore order.

Many diplomats attended, including Sir Alexander Cadogan, the British permanent representative at the United Nations, who stayed for five minutes.

While M. Vyshinsky was criticising Mr McNeil, he frowned and stalked out.—Reuter.

First Ceylonese Prime Minister

Colombo, Sept. 27.—D.S. Senanayake, a leading exponent of British Dominion status for Ceylon, became Prime Minister, Foreign Minister and Defence Minister of the island's first Cabinet under the Soulbury Constitution on Friday.

Britain last year announced the new constitution for Ceylon, giving the colony a large measure of self-government.—Associated Press.

OIL CO. STRIKE

Bombay, Sept. 26.—More than 1,000 employees of the Standard-Vacuum Oil Company in Bombay struck today in support of a demand for higher wages.

The strike also affected three of the Company's distribution centres and its city office.

The strike of about 200,000 employees in Bombay's textile mills who stopped work to demand a revision of the recent wages award continued into its fourth day with no change in the position.—Reuter.

NEW SERUM DISCOVERED

Hamburg, Sept. 26.—A new serum for treatment of infantile paralysis in its early stages—up to four days after the onset—is being developed by Dr Oldshausen, a Schleswig Holstein, physician, the German news agency in the British Zone reported today.

Dr Oldshausen said that he had already given 300 injections of the new serum and that within a short time the disease was overcome, the agency added.

No permanent paralysis remained with patients treated so far, the doctor claimed.

A quicker method of producing the serum had been decided on in Hamburg in view of the spread of the disease.—Reuter.

CHOLERA IN EGYPT

BOAC Flying Drugs To Cairo

Cairo, Sept. 26.—Egypt, with a mounting number of cholera cases reported from separate points of the Nile Delta, today officially notified the United Nations of an outbreak of the disease in the country.

At once the Ministry of Public Health received offers of aid from the British Army, the Rockefeller Institute and the South African Government.

The most urgent problem facing the Egyptian health authorities is the provision of sufficient quantities of anti-cholera serum for the entire population of nearly 20,000.

Cases have been reported in Alexandria, Cairo, Ismalia, but the focal point of the epidemic continues to be the small village of El Korein in Galiculeh Province, where 25 cases and four deaths have been reported, bringing the total new cases yesterday to 42.

SERUM ON THE WAY

Three Dakota planes left Cairo for Washington today to bring back to Egypt 6,000,000 units of cholera serum offered by the United States Navy, it was disclosed today.

Planes carrying urgently needed anti-cholera drugs will leave this weekend for Cairo and Karachi, the British Overseas Airways Corporation announced tonight.

(Continued on Page 12)

COTTON BEATEN

Bad Day For Ryder Cup Players

St Anne's-on-Sea, Sept. 26.—Fred Daly, the British Open champion, and Flory Van Donck, the tall Belgian, will contest the 36-holes final of the "News of the World" £2,500 match play over the Royal Lytham and St Anne's golf course tomorrow. They won their way through today with convincing victories.

Daly eliminated Henry Cotton, the holder and British Ryder Cup captain, by three and two, while Van Donck took the other semi-final in beating another British Ryder Cup player, Charles Ward, by four and three.

Both Daly and Van Donck are 35 years of age and their meeting tomorrow should produce a fine struggle for the title and the first prize of £750.

Should Daly win, he will become the first player to win the Open and Match Play championships in the same year, while a triumph for Van Donck will make him the first competitor to take the title overseas.

FINE ACHIEVEMENT

Daly's defeat of Cotton was a magnificent achievement, although the golf never reached a really high standard.

Cotton's long game, usually so strong, was not all it might have been and Daly made the most of the opportunities. Daly was two up at the turn.

Van Donck had an easy victory over Ward, who appeared nervous and never showed anything like his true form.

Van Donck won five of the first nine holes in the fine figures of 23 and it was only a question of time before the end arrived.

In the fourth round matches played this morning, Daly beat Eric Green, Van Donck beat Dai Rees, Cotton beat Wally Smithers and Ward beat Richard Burton.

A telegram has been sent to Max Faulkner, of Worlebury, informing him that he has been officially selected as a member of the British Ryder Cup team to visit the United States this year.

The final place had been left open for the winner of this event if he was not already among those selected. Daly has already been chosen, while Van Donck, of course, is not eligible.—Reuter.



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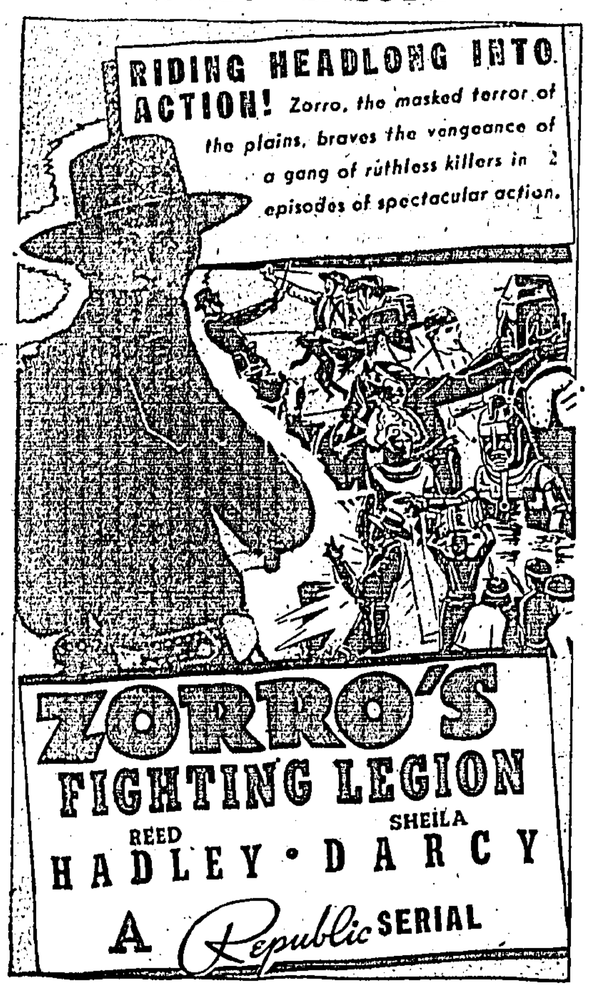
EDITORIAL

Controlling The Unruly

FOOTBALL, the most partisan of all the organised sports in Hongkong, has been under something of a cloud since the liberation. Too often has friendly rivalry between well matched teams been converted into bitter acrimony and riots: with the safety of players and officials jeopardised. This new phenomenon reached its peak during the 1946-47 season, culminating in several of the first-class referees refusing to handle any more games unless they were guaranteed complete physical protection, and in the creation of a special committee to inquire into the existing state of football in Hongkong and to make recommendations for its more effective control. This committee has now reported back its findings. They are constructive, and, if put into effect, should help materially to eliminate the "bear garden" demonstrations so characteristic of the last two seasons. Briefly, the committee is of the opinion that the main cause for the unpleasant incidents which have brought the game into disrepute, is the behaviour of spectators, and that the players are not to blame. Referees are regarded as being efficient, but perhaps a little too lenient when dealing with serious infringements of the rules. The committee regards the deficiency of accommodation for the public, leading to encroachment and interference with the play of the game as a contributory cause to unruly incidents. This finding however must be linked with the most important conclusion reached by the committee, namely the necessity for a stadium which would enable better control of crowds inside the ground of play. In principle, this recommendation has already been adopted, the authorities having gone so far in anticipation of the committee's report as to study possible sites with the object of building a stadium for the new season starting today. These plans, however, were frustrated when information was received that it would be impossible this year to obtain the necessary building materials. Sensibly the committee has taken cognisance of this and as a temporary measure suggests that the Football Association selects a ground and builds stands to accommodate 15,000 spectators; the ground to be properly enclosed and used for all important league and other games drawing large crowds, and the stands to be provided with sufficient crush barriers, turnstyles, exit gates and ticket selling booths. Until what time it is possible to erect a modern concrete stadium, this suggestion commends itself. There is urgency attached to this question of adequately controlling soccer crowds, wherefore quick implementation of the committee's recommendations is called for.

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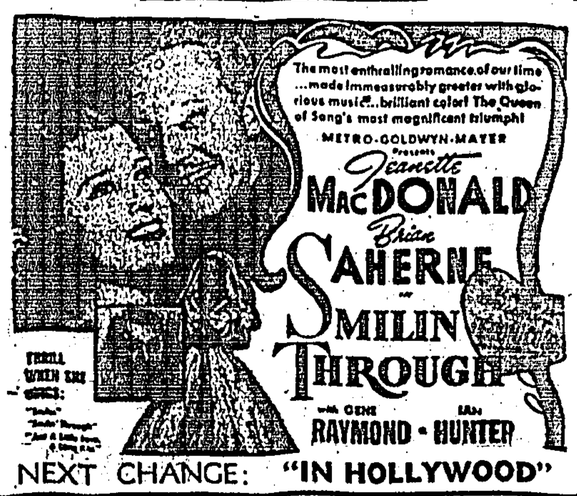
THEY MET IN BOMBAY



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Commencing To-Morrow: "RENEGADE"
— SPECIAL MORNING SHOW ON SUNDAY AT 12.30 —
"ACTION IN ATLANTIC" Columbia Picture

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NEXT CHANGE: "IN HOLLYWOOD"

SHOWING TO-DAY Cathay At 2.30, 5.20, 7.30 & 9.30 p.m.

The screen's most tempting tribute to that sly old feeling!



—EXTRA PERFORMANCE ON SUNDAY AT 12.30 P.M.—

LADY IN THE DARK



"Lady in the Dark," that fabulous Moss Hart play that ran for three years on Broadway, has been made into a picture by Paramount, with Ginger Rogers, Ray Milland, Warner Baxter and Jon Hall co-starred and Mischa Auer in a top supporting role. Filmed in Technicolour, "Lady in the Dark," is now at the King's Theatre.

The picture retains the original Kurt Weill-Ira Gershwin music and has added a new tune called "Suddenly It's Spring."

The song that stopped the show, however, and will probably give film fans an equal kick, is "The Saga of Jenny" in which Ginger sings and dances and gives an account of what happened to a girl who always made up her mind. This is one of the dream sequence numbers as shown above and Ginger sings it in defence of her inability to make up her mind.

The story of "Lady in the Dark" concerns the confusion and unhappiness of a successful fashion magazine editor, Ginger, who goes to a psychoanalyst for help, and learns a great deal about herself and the men in her life. By means of dream-analysis, Ginger finds herself and the man she really loves.

STAR QUOTES

JOAN CAULFIELD

answers this question:

"Do you believe that, apart from your unquestionable talent, there may have been some other coincidental reasons for your skyrocket ascendancy to screen stardom?"



JOAN CAULFIELD

Yes, I do believe that my meteoric rise, so to speak, to movie stardom was somehow facilitated by the three following circumstances.

The first of these is the fact that I used to be a model. Strange as it may seem, while once the business of future stardom was based almost exclusively on an extensive theatrical training, a new trend in movie-town contends that modelling provides an equally valuable sort of experience. Look at the cases of Lizabeth Scott and Lauren Bacall too. I think this is due to the exacting demands of photographers—particularly those in the fashion and illustration field.

Learns Poise

No matter what fiction writers may dream up, a model leads a strenuous and highly illuminative existence. She learns poise, and how to hold same for those trying hours when the pose must be held. I know I gained much self confidence when I learned to model for photographers. It helped me a lot when I was given my first stage part, and even more when I reported to Paramount for my first screen role.

It may be that the screen presents a player in such out-size proportions that modelling becomes a helpful trick to have in one's acting bag.

My fetish for perfection is the second, coincidental factor which may have resulted from my first venture on the stage, in my college days. A student critic, more concerned with journalistic style than critical analysis, panned my performance, and since that time I determined that my future work in the dramatic field, as well as in anything I'd undertake, would be as near perfect as I could possibly make it.

Big Break

My having been cast with the top stars since my Hollywood debut is the third factor. Playing my first role opposite Sonny Tufts in "Miss Susie Slagle's" was a big break for a screen newcomer, wasn't it? Then the succession of top names continued—Bing Crosby and Fred Astaire in Irving Berlin's "Blue Skies;" Bob Hope in "Monsieur Beaucaire;" Bing Crosby and Barry Fitzgerald in "Welcome Stranger" and William Holden for my latest, "Dear Ruth."

(Monday—Gary Cooper)

What are they up to now?

by STEPHEN WATTS

LONDON.

To make an outstandingly good film is a feat. To follow it up with another is a nightmare.

In the past year or so there has been a group of outstandingly good British films. For the men who made them the nightmare period is now on.

Men like Carol Reed ("Odd Man Out"), David Lean ("Great Expectations") and Michael Powell ("A Matter of Life and Death") have a substantial record of gold films. But it so happens that their 1946-7 works were their masterpieces. The rule of the game, be the game art or commerce, is that each production should aim at outshining the last.

HAUNTED BUT HAPPY

ONE of them confessed to me recently that this follow-up task is nightmarish. But I must say none of them look like haunted men. In fact they look happy and stimulated.

The reason for this lies in the curious, dedicated, nature of film-making. It is a job for the single-minded, the rapt and the devout.

The harassing complexity of the film in hand shuts out everything else. No actor lives in a part with more concentration than the film-maker.

Now, what exactly are they up to these days—the young men (average age is under 40) who have lately given you pleasure and British films prestige at home and abroad?

JUMP TO COMEDY

REED is back from America after talks with Cary Grant about his picture. The title is not fixed, but it may be "Young Nick," being about devils and angels. Reed has moved far from the mood of "Odd Man Out"; this time his subject is a sophisticated comedy.

David Lean is hammering a script out of "Oliver Twist." He is anxious to deny that he is becoming a regular Dickensian. It just happens that his two consecutive subjects come from the same author.

Despite 1,000 applicants, he has not yet found a boy to play Oliver. The only major part cast is Alec Guinness as Fagin.

Michael Powell has been to America twice since his Command show triumph.

His next film to be seen will be "Black Narcissus," which has Deborah Kerr and Jean Simmons as nuns in the Himalayas.

But at the moment he is scripting, too, the first British ballet picture, "Red Shoes."

Then there is the team of Frank Launder and Sidney Gilliat, whose "Adventuress" (known to us as "I See a Dark Stranger") is a New York hit at the moment.

They are completing "Captain Boycott," in which they have gone to Ireland again for their setting. The star is Stewart Granger.

STORY OF DR WASSELL

A news message last week announced that Dr Corydon Wassell, doctor hero of the U.S. Navy during the recent war, was returning to his medical work among the lepers in Molokai.

The story of Dr Wassell's courage and devotion in caring for the wounded from the USS Marblehead, and in taking them to safety across Jap-overrun Java, is well known. It has been made into a motion picture by Cecil B. De Mille, the veteran director.

Gary Cooper takes the part of Dr Wassell in the film, and Laraine Day is cast in the part of the nurse whom he married in his early days ministering to the suffering in China.

Based on real life incidents as related by the Doctor himself and the Marblehead wounded who eventually reached Australia, "The Story of Dr. Wassell" is coming shortly to the King's Theatre.

THEATRE Directory

TODAY'S FILMS

KING'S—Lady in the Dark (Ginger Rogers, Ray Milland)

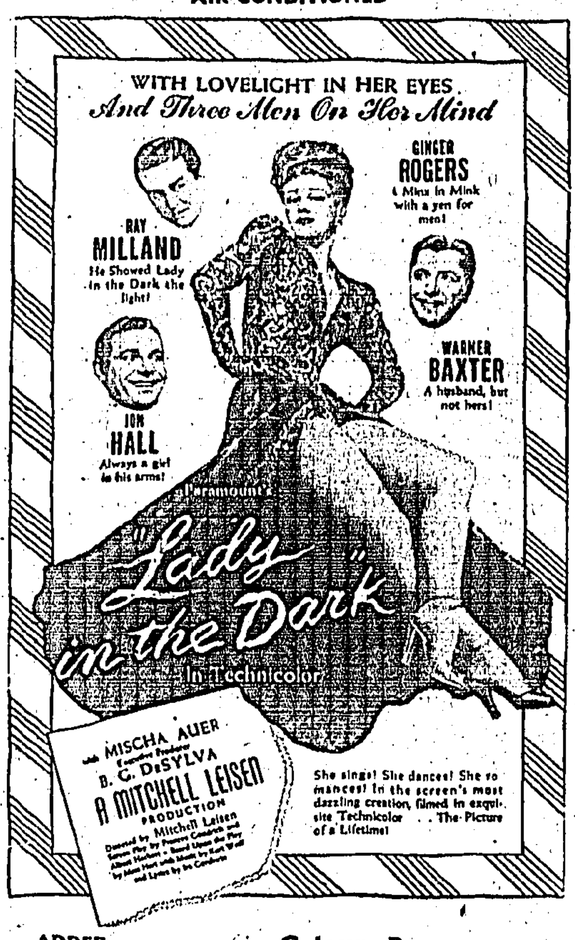
QUEEN'S — Experiment Perilous (Hedy Lamarr, George Brent)

CENTRAL—The Verdict (Sydney Greenstreet, Peter Lorre)

LEE — Confirm or Deny (Don Ameche, Joan Bennett)

ALHAMBRA—The Verdict.

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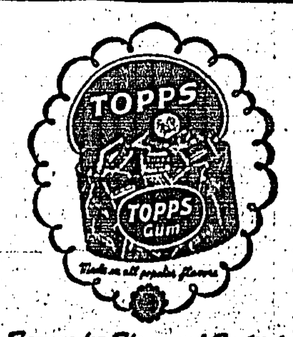
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H.K. TELEGRAPH.

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Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.
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YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL

CSE SHOW FROM ZBW ON MONDAY

Lady Grantham To Broadcast

A tiffin-time attraction from ZBW next week will be excerpts from the current CSE show "At Your Service" on Monday. It will be a half-hour broadcast with songs, music and humour. The cast consists of eleven servicemen, some of whom had had stage experience before enlistment into the Army or RAF, and Leo Conrich, a versatile pianist, who has done much travelling with ENSA and CSE shows throu ghout the war years.

"The Late Mr Elvesham," one of H. G. Wells' classics will be heard in broadcast form on Friday next at 9 o'clock.

On Tuesday Lady Grantham will make an appeal from ZBW for the YWCA, and tonight, See Tee will resume his soccer commentaries, this being the first of the new season.

Tonight

6.30 LIGHT VARIETY.
Anchor's Aweigh (Savino)—R.A.F. Dance Orchestra; All through the day (from "Centennial Summer"—Kern)—Geraldo and His Orchestra; Buck Dance, Rhythm (Gaillard)—Slim and Slam; Please Mamma (Reid)—Virginia Maxey, Vocal, with Ziggy Elman & Orch; A Serenade to a Jerk (Porter)—Spike Jones and His City Slickers; I don't want to see the world on fire (Durham)—The Ink Spots; If Spring were only here to stay (from "London Town"—Van Heusen)—Anne Sullivan, and The Boys Choir with the London Town Orchestra; These foolish things (Strachey)—Frank Sinatra, Vocal; Fate (Byron Gay)—Harry Roy's Tiger Rugamuffins; When the Midnight Choo-Choo leaves for Alabam (Berlin)—Tommy Dorsey and His Clambake Seven.
7.00 STUDIO "UNIT REQUESTS".
Bill Viccary Calling—983 Coy: R.A.S.C.
8.00 LONDON RELAY: WORLD NEWS.
8.15 Studio: "See Tee" Soccer Commentary.
8.25 PERSONALITY INTERVIEW.
PHILLIS CALVERT.
8.30 LONDON PLAYHOUSE: "FANNY BY GASLIGHT".
With James Mason, Stewart Grainger, Jean Kent and Phyllis Calvert, Miss Calvert as the Story-teller.
9.00 B.B.C. Transcription Service: "The Masqueraders".
I pitch my lonely Caravan (Coates); For you alone; Bird Songs at Eventide (Coates); Love's old sweet song (Molloy).
9.15 STUDIO: A TALK BY THE VENERABLE LOKANATHA.
"World Peace Message to the United Nations".
9.35 GEORGE GERSHWIN: PIANO CONCERTO IN F MAJOR.
1st movement; Allegro; 2nd movement; Andante con moto; 3rd movement; Finale; Allegro con brio—Roy Bargy at the Piano with Paul Whiteman and His Orchestra.
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 "CABARET" AND DANCE MUSIC.
Daddy—Quickstep (Troup)—Joe Loss and His Orchestra; That's Sabotage—Fox trot (Warren); Serenade in Blue—Fox trot (Warren)—Glenn Miller & Orch; Oh, you crazy moon (Van Heusen)—Connie Boswell, Vocal; My shadow misses your shadow—Fox trot (Elton); Romanesca—Tango (Gade)—Joe Loss and His Orch; Tango (Gade)—Joe Loss and His Orch; I'm in love with two sweethearts—Waltz (Box-Cox)—Joe Loss and His Orchestra; Puttin' on the Ritz (Berlin)—Fred Astaire, Vocal; The rickety Rickshaw-man—Slow Fox trot (Drake)—Geraldo and His Orchestra; Cuban Episode—Rumba (Andre)—Xavier Cugat and His Orch; Please don't say No—Fox trot (Fain)—Carroll Gibbons and Savoy Hotel Orpheans; Stay out of the South (Dixon)—Sophie Tucker, Vocal; Why don't you fall in love with me—Fox trot (Wayne); I'm gonna get lit-up—Fox trot (Gregg)—Carroll Gibbons and Savoy Hotel Orpheans; Sleepy Time Gal (Whiting)—Art Lund, Vocal; The Flower Waltz (Barry)—The Organ, Dance Band and Me.
11.00 Close Down.

Sunday

10.30 a.m. RELAY FROM THE HOLY TRINITY CHURCH — WELLINGTON BARRACKS.
Preacher: The Rev. G. Hatt-Lipscomb, S.C.F.
11.30 a.m. B.B.C. Transcription Service: "Music In Miniature".
A Musical entertainment with Kendal Taylor (Piano), Keith Palmer (Bass Baritone) Leon Goossens (Oboe), Harry Blech and Felix Kok (Violin), Keith Cummings (Viola), Douglas Cameron (Cello).
12.00 B.B.C. TRANSCRIPTION SERVICE: "MYSTERY AND IMAGINATION". "The Church By The Sea" By Hugh Stewart.
12.30 Daily Programme Summary.
12.32 New Mayfair Orchestra.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 A Viennese Programme.
1.30 Music Of Grieg.
2.00 Close Down.

6.30 "STARS PARADE" FAVOURITES OF TODAY AND YESTERDAY.
Tom Costello in Song Memories. Intro. Comrades; At Trinity Church; I met my doom—Tom Costello and Chorus, with Orch; Why do I love you? (from "Showboat"—Kern)—Tony Martin and Frances Langford; You're Blase (from "Bow Bells"—Hamilton)—William Walker and Peggy Cochrane. Piano Duet. Primrose (from "The Dancing Years"—Novello)—Roma Beaumont. Vocal with Ivor Novello at the Piano and the Drury Lane Theatre Orch; Wait till the sun shines Nellie (Von Tilzer)—Bing Crosby and Mary Martin, with Orch; Polonaise (Chopin)—Carmen Cavallaro (Piano) and His Orchestra; We were Dancing (from "Tonight at 8.30" (Coward)—Noel Coward with Orchestra; O Patria Mia—(From "Aida"—Verdi—Eva Turner, Soprano, with Orchestra.
7.00 London Relay: Weekly Newsletter.
7.15 The Queen's Hall Light Orchestra. Theme from Film "This Man is Mine" (Allan Gray); Prelude from film "A Matter of Life and Death" (Allan Gray); The Night has eyes (from the film) (Williams); The Runaway Rocking-Horse (Edward White).
7.30 "Quiet Moments" (Recorded Songs). Dreams (Tenaine) (Wagner)—Marin Muller—Soprano. Piano accomp; Leanin' (Sternidale Bennet)—Harold Williams, Baritone; with Orch; Here in the Quiet hills (Carne)—Essie Ackland, Contralto, with Orkan; Resting (Mayer))—Richard Tauber, Tenor, with Orch.
7.45 "A Medley Of Dolls".
Carlsbad Doll Dance (Pieler)—Bournemouth Municipal Orch; Glad Rag Doll (Ager)—Dick Todd, Vocal; Dolls Medley. Intro. Dainty Doll; Little Dutch doll; Wedding of the Painted doll"—Moreton & Kaye on Two Pianos; The Child and His Dancing Doll (Heykens)—Albert Sandler, Violin; Poupee Valsante (Poldini)—Orchestre Raymonde.
8.00 LONDON RELAY: WORLD NEWS.
8.15 B.B.C. TRANSCRIPTION SERVICE: "DOMBEY AND SON".
By Charles Dickens.
8.45 ZBW "PROMS", NO. 68.
"Ruins of Athens"—Overture (Beethoven)—Vienna Philharmonic Orchestra conducted by Arnold Rose; Violin Concerto in D Minor (Sibelius)—Ginette Neveu, Violin with Philharmonic Orch. Conducted by Walter Giesecking; Alexander Nevsky—Cantata (Prokofieff)—The Philadelphia Orchestra conducted by Eugene Ormandy, with the Westminster Choir. Conductor: John Finley Williamson and Jeanie Tourel, Mezzo-Soprano.
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 B.B.C. TRANSCRIPTION SERVICE: "IN THE WORDS OF SHAKESPEARE".
10.25 Selections From "Mignon" (Thomas).
Overture—Vienna State Opera Orchestra; Titania's Song—Lina Pagliughi, Soprano; Addio, Mignon—Luigi Fort, Tenor; Gavotte—Leopold Stokowski and Philadelphia Orchestra.
10.40 Organ Interlude: The Question (Wolstelholme) — Reginald Goss-Custard.
10.45 STUDIO: SUNDAY EVENING EPILOGUE.
Conducted By J. E. Sandbach.
11.00 Close Down.

Monday

12.30 Daily Programme Summary.
12.32 VARIETY.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 Drinking Songs.
1.30 STUDIO: "AT YOUR SERVICE".
Excerpts from the current C. S. E. Show. Produced and directed by F/Lt Albert Arlen. With David Perton (vocal) Kenneth Williams (impersonations) Leo Conriche (piano) and other members of the cast.
2.00 Close Down

6.30 FAVOURITES FROM THE FILMS.
Night and Day—Selection from the Film (Cole Porter)—Peter Yorke and His Orchestra; All through the Day (from "Centennial Summer"—Kern)—Sung by Frank Sinatra; This heart of mine (from "Ziegfield Follies"—Warren)—Judy Garland, with Orchestra; On the Atcheson, Topeka and Sante Fe (from "The Harvey Girls"—Mercer)—Bing Crosby, with Orch. and Six Hits & A Miss; Tico-Tico (from "Bathing Beauty"—Abreu)—The Andrews Sisters; Who are we to say (from "Girl of the Golden West"—Romberg)—Nelson Eddy, Baritone; Without you (from "Make mine Music"—Farres)—Marjorie Hughes, Vocal with Frankie Carle and His Orch; Centennial Summer—Selection (Kern)—Peter Yorke and His Orchestra; The Boy next door—Waltz (from "Meet me in St Louis"—Blanc)—Organ Dance Band and me.
7.00 HAL LORENZO AT THE PIANO.
Body and Soul; Memories of you; China Boy Begin the Beguine; Georgia on my mind; Lover come back to me.
7.15 Harry Horlick And His Orchestra.
Love is best of all (from "Princess Pat"—Victor Herbert); Habanera and Vaquero's Song (from "Natoma"—Herbert); Air de Ballet (Herbert); Al Fresco (from "It happened to Nordland"—Herbert); Fleurette (Herbert).
7.30 STUDIO: "I LIKE WHAT I LIKE" PRESENTED BY MONICA JACKS.
8.00 LONDON RELAY: WORLD NEWS.
8.15 London Symphony Orchestra.
Doubinushka (Rimsky-Korsakov); Le Coq D'or—Suite (Rimsky-Korsakov). 1st movement; Introduction and Prologue; Conclusion; Slumber scene & His Warning of the Cockerel; 2nd movement; Prelude Act 1 and scene at King Dodon's Palace; 3rd movement; Dance of King Dodon and the Queen of Schemacha; 4th movement; Bridal March and Death of King Dodon. Conducted by Eugene Goossens.
8.45 LONDON TRANSCRIPTION SERVICE: "CALL YOURSELF A DETECTIVE".
A Crime Quiz Introduced By Ernest Dudley.
9.15 "Dreamland Special".
Dreaming—Waltz (Joyce)—Mantovani's Orchestra for Dancing; Dream Lover (from "Love Parade"—Schertzinger)—Jeanette MacDonald; Dreams of Aloha—Nal Lane's Hawaiian Orchestra; Waltzing in a dream (Washington)—Bing Crosby, with Orch; It isn't a dream any more (Newman)—The Ink Spots.
9.30 STUDIO: PIANO RECITAL BY HARRY ORE.
Special Programme For "The Moon Festival".
Moonlight Sonata (Beethoven); Andante from 3rd Sonata (Brahms); Clair de Lune (Debussy); The moon shines on a Temple-ruin (Durand); The Moon shines on a Castle; The Autumn Moon seen from a Castle (Cantonese song transcribed) (composed by Harry Ore).
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 "SOMETHING FOR EVERYBODY" MUSIC FOR ALL TASTES.
Fine Feste Burg (Bach)—Leopold Stokowwki conducting the Philadelphia Orchestra; Katie went to Haill (Cole Porter)—Mary Martin, Vocal; Cinema Memories—Theme songs from "Orphans of the storm; Four Horsemen of the Apocalypse; Way down East; Dorothy Vernon of Haddon Hall; La Rosita; Robin Hood; The Gold Rush; The Covered Wagon; What price Glory; The Singing fool—Organ Solo by Quentin Maclean; Sigh no more (Noel Coward)—Vocal with Orchestra; Air de Ballet; Callirhoe (Chaminade)—Band of H.M. Coldstream Guards; Starlight Souvenirs (Shapiro)—Monia Liter and His Serenaders; Romance for Violin and Orchestra, Op 26 (Svendsen)—Conenhagen Philharmonic Orchestra, Solo Violin, Carlo Anderson; Sea Fever (Ireland)—Robert Irwin, Vocal, Piano accomp; Variations on Mozart's "Ah, Vous Dirai-Je Maman"—Miliza Korjus, Soprano; Mouvements Perpetuels (Poulenc); Etude (Stravinsky)—Benno Moiseiwitch, Piano; The Faery Queen—Three Dances (Purcell), Hornpipe; Rondeau; Jig —The Jacques String Orchestra.
11.00 Close Down.

Tuesday

12.15 Studio: Religious Talk For Children.
12.30 Daily Programme Summary.
12.32 Kay Kyser And His Orchestra.
12.47 Maurice Chevalier.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 Band Concert.
1.30 "From The Shows" Musical Comedy.
2.00 Close Down.

6.30 "VARIETY REQUEST" FAVOURITES.
Strictly Instrumental (Battle)—Harry James and His Orch; Try a little Tenderness (Woods)—Frank Sinatra Vocal; La Estrellita (Ponce)—Deanne Durbin, Vocal; Daybreak (Adamson)—Royal Air Force Dance Orchestra; Star Dust (Carmichael)—Dinah Shore, Vocal; Skyliner (Barnet)—Geraldo and His Orchestra; Frasquita—Serenade (Lehar)—Anne Shelton with Ambrose & Orch; Brother, can you spare a dime (Gorney)—Bing Crosby, Vocal; Sonny Boy (Jolson-de Sylva)—The Andrews Sisters; Jingle Bells (Conway)—Glenn Miller and His Orch.
7.00 Studio: "See Tee" on Sport".
7.10 STUDIO: PIANO RECITAL BY MICHAEL BODER.
(By Courtesy Of The Parisian Grill)
An Arensky Programme.
7.30 Violin Solos.
Romance No. 2. Op 94 (Schumann)—Henri Temianka; Pfono accomp; Le Deluge — Prelude (Saint-Saens) — Toscha Seidel, Piano accomp; Dance of the Goblins—Scherzo Fantastique (Bazzini)—Yehudi Menuhin, with Piano accomp; Fair Rosemary (Kreisler)—Fritz Kreisler, with Piano accomp.
7.45 Character Dances.
Danse des Apaches (Clarke)—New Light Symphony Orchestra; Spookeasy—Cuban Dance (Gensler)—Odeon Theatre Orchestra; Spanish Onion Dance (Rose)—David Rose and His Orchestra; Two Dances in Syncopation (Mayerl), English Dance; Cricket Dance—Billy Mayerl, Piano Solo; Spanish Dance in G Minor, Op 12. No. 2 (Moszkowski)—Boston Promenade Orchestra.
8.00 LONDON RELAY: WORLD NEWS.
8.15 STUDIO: AN APPEAL FOR THE Y.W.C.A.
By Lady Grantham.
8.25 Interlude.
Minuet from "Beau Brummel" (Elgar) —London Symphony Orchestra conducted by Sir Edward Elgar.
8.30 STUDIO: VOCAL RECITAL BY VERA RUTTONJEE-DESAI (MEZZO-SOPRANO).
With Piano Accompaniment By The Very Rev. Father Riganti.
Se tu m'ami (Pergolesi); Vergin, tutto amor (Durante); Ouvre tes yeux bleus (Massenet); Valse in E Flat (Riganti)—The Very Rev. Father Riganti, Piano Solo; Bless this house (Brahe); Bird of love Divine (Haydn Wood).
8.50 "Nights At The Ballet".
Symphony Orchestra conducted by Walter Goehr.
9.20 STUDIO: A PLAY. "COUP D'ETAT" BY BLAIR.
Edward III—Bill Cole; Attendant—Leonard Dunning; Queen Philippa—Cherry Bowen; Henry, Earl of Lancaster —Willi Wilmot; Mortimer, Earl of March —Clifford Davies; Orelton, Bishop of Hereford—Jack Weaver; Sir Simon Bereford—Frank Crompton; Countess of Mortimer—Nellie Fields; Queen Isabella—Ethel Holmes-Brown William Holland Alex Royds; Lady Montacute—Alice Dedear; Nob Smith —Peter Levell; Lord Montacute—Gus Caddick; Bereton—Douglas Clarke—Produced for the Hong Kong Stage Club by Philip Burn.
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 RELAY OF THE DANCE ORCHESTRA FROM THE PARAMOUNT BALLROOM WITH CONNIE DIMANLIG.
11.00 Close Down.

Wednesday

12.15 Studio: Morning Prayers.
12.30 Daily Programme Summary.
12.32 The Royal Air Force Dance Orchestra.
12.47 The Ink Spots.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 With Eric Coates.
1.30 STUDIO: CHAN TSAK CHING AND HIS HAWAIIAN BAND.
2.00 Close Down.

6.00 Studio: Children's Half Hour.
6.30 "MUSIC TIME".
Band of H.M. Royal Marines With Frederick Harvey (Baritone).
7.00 "Moods In Music".
Don't worry 'bout me—Piano Solo by Arthur Sandford; Lazin' (Ansell)—Paul Robeson, Baritone; Heartless (Meisel)—Albert Sandler and His Orchestra; Drowsy Waters (Alley)—Ray Kinney and His Hawaiians; When I am happy—Valse (Boulanger)—George Boulanger & His Orch.
7.15 STUDIO: SAXOPHONE RECITAL BY EMILIO SALONGA, WITH PIANO ACCOMPANIMENT BY HERMIE MILANES.
7.30 B.B.C. TRANSCRIPTION SERVICE: "SONGS OF CHILDHOOD".
Sung by the Midland Singers, conducted by James Denny. With Mabel Draper at the piano.
7.45 FAVOURITES IN "SWING".
Night in Sudan (Dorsey)—Tommy Dorsey and His Orchestra; Special Delivery Stomp (Shaw)—Artie Shaw & Gramercy Five; Ridin' and Jivin' (Williams)—Earl Hines and His Orch; Rachel's Dream (Goodman)—Benny Goodman Sextet; Harlem Boogie (Penrose)—Billy Penrose Quartet.
8.00 LONDON RELAY: WORLD NEWS.
8.15 STUDIO: "I BRING YOU MUSIC" CLASSICAL REQUEST PROGRAMME PRESENTED BY MARION GLOVER.
9.15 STUDIO. TALK BY THE VENERABLE LOKANATHA.
"The Finest Path. How I Became a Buddhist".
9.30 B.B.C. TRANSCRIPTION SERVICE: "THE THREE MUSKETEERS".
By Alexander Dumas. Episode 2. "The Carmes Deschaux".
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 Under The Baton Of Sir Adrian Boult. The B.B.C. Symphony Orchestra.
Egmont—Overture, Op 84 (Beethoven); Sospiri—Op 70 (Elgar); "The Oceanides" Op 73 Symphonic Poem (Sibelius).
10.30 TUNES OF NOT-SO-LONG-AGO (FOR DANCING).
Hindustan—Fox trot (Weeks)—Bob Crosby's Bob Cats; If you were the only girl in the world (Nat Ayer) Fox trot—Nat Gonella and His Georgians; Till the clouds roll by (Kern)—Lennie Hayton and His Orch; Beautiful Ohio—Waltz Macdonald)—Glenn Miller & His Orch; Dardanella—Fox trot (Fisher)—Horace Heidt and His Brigadiers; On the sunny side of the street—Quicksiep (McHugh)—Victor Silvester's Ballroom Orch; I'm stepping out with a memory tonight—Fox trot (Wrubel)—Harry Roy and His Orchestra; Missouri Waltz (Shannon)—Victor Young & His Orchestra.
10.55 Studio: Epilogue.
11.00 Close Down.

Thursday

12.30 Daily Programme Summary.
12.32 Sonny Dunham And His Orchestra.
12.47 Eight Piano Ensemble.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 Cinema Organists.
1.30 New Light Symphony Orchestra And Dennis Noble (Baritone).
2.00 Close Down.

6.30 STUDIO: "IF I HAD A MILLION DOLLARS".
A Swing Programme Arranged By Philip Burn.
7.00 B.B.C. TRANSCRIPTION SERVICE: "ITMA" WITH TOMMY HANDLEY.
7.30 Studio: "La Demi-Heure Francaise."
8.00 LONDON RELAY: WORLD NEWS.
8.15 Studio: Religious Talk By The Rev. Father D. Lawler, S.J.
8.25 Interlude.
8.30 STUDIO: RECORD REVUE.
A review of the latest records received by ZBW. Presented by Nicki Lorraine.
9.00 Andre Kostelanetz And His Orchestra And Lily Pons' (Soprano).
Melodies from Victor Herbert. Intro: Gypsy love song; Czardas; My dream girl; Indian Summer—Andre Kostelanetz & His Orch; Ah, Je le sais (Ah I knew it) from "The Magic Flute"—(Mozart)—Lily Pons with Orchestra; The man I love (Gershwin)—Andre Kostelanetz and His Orch; Les Variations de Proch—Lily Pons, with Orchestra; Song of India (Rimsky-Korsakov), Poinciana "Song of the Tree"—(Simon)—Andre Kostelanetz and His Orchestra.
9.30 B.B.C. TRANSCRIPTION SERVICE: "THE HUMAN MIND" NO. 1.
The Psychologist's Laboratory. Written By Professor Burt.
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 Chopin: Piano Concerto No. 2 In F Minor. Op 21.
1st movement: Allegro; 2nd movement; Larghetto; 3rd movement; Allegro vivace. Arthur Robinstein, Piano and the London Symphony Orchestra conducted by John Barbirolli.
10.40 MUSIC FOR DANCING.
Someday I'll meet you again—Quickstep. (Washington). Time alone will tell—Slow Fox trot (Monaco)—Victor Silvester's Ballroom Orch; All my tomorrows lead me to you—Fox trot (Grenfell); There goes that song again—Fox trot (Cahn)—Geraldo & His Orch; Divina Mujer—Rumba (del Moral)—Edmundo Ros & Rumba Band; Pablo the Dreamer—Tango (Lopez)—Victor Silvester's Ballroom Orch; Friends are friends—Waltz (Vincent)—The Organ, Dance Band and Me.
11.00 Close Down.

Friday

12.15 Studio: Morning Prayers.
12.30 Daily Programme Summary.
12.32 Elsie Randolph, Jack Buchanan And Carroll Gibbons And His Orchestras.
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.10 Orchestral Interlude.
1.15 Adelaide Hall (Vocal) And "Fats" Waller.
1.30 Popular Classics.
2.00 Close Down.

6.00 STUDIO: CHILDREN'S HALF-HOUR.
6.30 Alvino Rey, His Singing Guitar And His Orchestra, Featuring The King Sisters.
How green was my valley (Ross)—Vocal by Alyce King; Kiss the Boys goodbye (Schertzinger)—Vocal, Yvonne King; It's yours (Courtney)—Vocal, The King Sisters; Hindustan; St Louis Blues—The King Sisters; Copenhagen; That's a plenty; Tiger Rag—The King Sisters; Tumbling Tumbleweeds; Chop Fooey—The King Sisters; Miserere from "Il Trovatore".
7.00 STUDIO: "YOU ASKED FOR IT". Variety Request Programme Presented By Monica Jacks.
8.00 LONDON RELAY: WORLD NEWS.
8.15 STUDIO: VOCAL RECITAL BY CELIA HODGMAN (SOPRANO) WITH PIANO ACCOMPANIMENT BY BETTY BROWN.
"Sing High, Sing Low."
8.35 A Light Orchestral Concert.
Pizzicato—Intermezzo (Muhr) — Willy Steiner and His Orchestra; Novelette—Serenade (Hennell)—Frederick Hippmann & Orch; I sing to you (Coates)—Light Symphony Orchestra; Song to remember, Intro: With a song in my heart; Softly as in a morning sunrise; With a smile and a song—Peter Yorke and His Sweet & Lovely Orchestra; Kiss Serenade (Michell), Kisses in the dark—Serenade (Michell)—Frederick Hippman and His Orch; Chinese Legend (Schulenburg), Tackleway (Collins)—The Richard Crean Orchestra.
9.00 B.B.C. TRANSCRIPTION SERVICE: "THE LATE MR ELVESHAM".
By H. G. Wells. Adapted For Broadcasting By Anthony Knowles.
9.30 Rawlyn And Landauer: Piano Duets.
Poet and Peasant—Overture (Suppe); Valse des Fleurs (from "Casse Noisette" Suite — Tchaikowsky); Snowflakes (Rawicz); Chopinezza.
9.45 DANCE TO JOE LOSS AND HIS ORCHESTRA.
Candy—Fox trot (Kramer); More and More—Fox trot (Kern); El Pescador—Tango (Rodrigues); Thinkin' about the Wabash—Fox trot; Don't ask me why—Waltz (Stolz).
10.00 LONDON RELAY: NEWS.
10.10 WEATHER REPORT.
10.11 Concerto In E Major For Violin And Orchestra (Bach).
1st movement; Allegro; 2nd movement; Adagio; 3rd movement; Allegro Assai. Bronislaw Huberman (Violin) and the Vienna Philharmonic Orch. Conducted by Issay Bobrower.
10.30 "LA TRAVIATA" (VERDI) ACT 3.
Violetta—Soprano—Adriana Guerrini; Alfredo—Tenor—Luigi Infantino; Germont—Bass—Paolo Silveri; with other Members of the cast, Chorus, and Orchestra of the Opera House, Rome. Conducted by Vincenzo Bellezza.
11.00 Close Down.

What Sort Of ZBW Programmes Do You Want?

Adopting a suggestion put forward by a correspondent, the Hongkong Telegraph is conducting an inquiry for the purpose of discovering popular opinion concerning ZBW and its radio programmes.

Readers are invited to answer the questionnaire below, cut it out and return to the Hongkong Telegraph, Wyndham Street, envelopes to be marked "ZBW Questionnaire."

(1) Do you listen regularly to ZBW?.....

(2) If not, why not?.....

.....

.....

(3) Do you consider ZBW could make improvements concerning (a) Announcers?.....

(b) Preparation and presentation of programmes?.....

(4) On what lines do you suggest these improvements could be made?.....

.....

.....

.....

(5) How do you regard the present balance of ZBW programmes? Too much classical music and too little popular and Jazz items, or vice versa?.....

(6) Do you think the present hours of broadcasting from ZBW are adequate?.....

(7) Do you favour an early morning session?.....

(8) Do you consider there are not enough, or too many talks from ZBW?.....

(9) What is your opinion of the BBC Transcription Service?.....

.....

(10) Do you think there should be more "live artist" programmes, utilising local talent?.....

(11) What is your opinion of the average ZBW studio performance?.....

.....

.....

(12) So far as favourite programmes are concerned, what are your first four preferences?.....

.....

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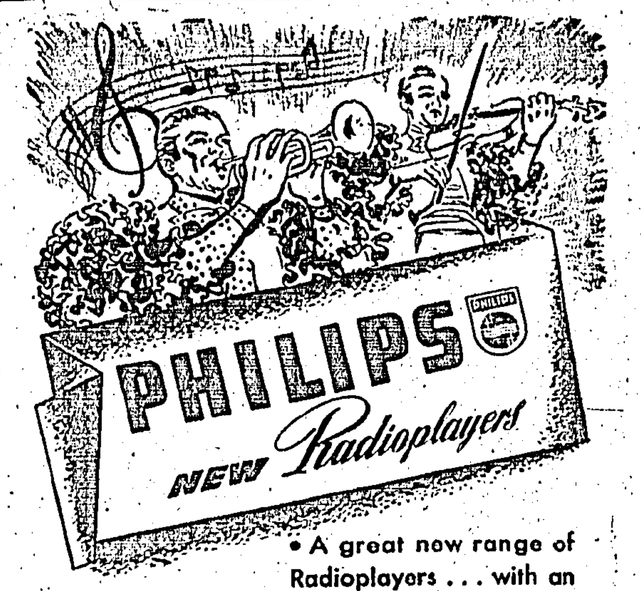
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(13) If it is found impossible to make improvements in ZBW programmes without additional funds, would you favour a Government subsidy for broadcasting?.....

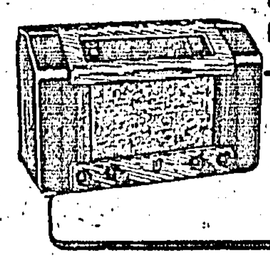
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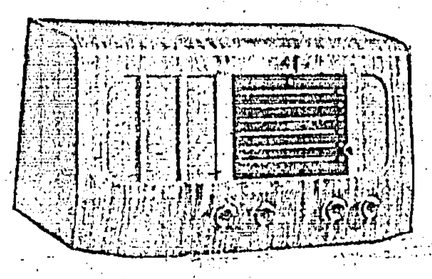


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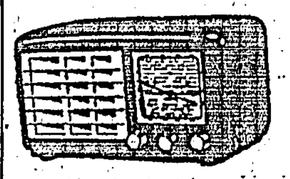
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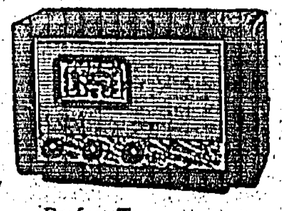
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AN ITEM IN THE AGONY COLUMN

IT is commonly supposed by the great reading public that all the mysterious little personal advertisements which appear in the agony columns are in truth codes for black marketeers.

Thus: "JESSIE meet us under the clock Victoria Station 12 o'clock Friday your loving parents JJJ 278," clearly means that at that hour a consignment of hi-jacked roasting chickens will arrive in the Buckingham Palace-road from Norfolk in a lorry with the fake number plate JJJ 278. I thought so, too, until I met Jessie.

Down it fluttered

TO be truthful, we had known each other in a nodding kind of way for quite some time. She uses the same pub, a cheerful little beer-house in Kensington.

Jessie always comes in at noon, orders a Moussec-and-Guinness—which is as far as her purse will stretch to a Black Velvet—drinks it very slowly and goes out with a pleasant smile for all.

She is a florid woman of some dignity, who manages to give the impression always that she has just come from a hot room. Her face is composed and tired and her hands a little puffy, and you would think her a housekeeper were it not for her voice, which is soft and cultured.

Opening her purse one day to pay for her sole drink, a newspaper cutting fluttered to the floor, and there it was when I picked it out:—

"JESSIE meet us under the clock Victoria Station 12 o'clock Friday your loving parents JJJ 278."

"Oh, you don't want that," she said quickly, and she flushed a little more than her normal flush. I changed the subject at once, which is known to be the surest way of bringing a woman back to it. Sure enough, she began to talk. Jessie has a son called David who goes to the preparatory school of one of London's great public schools. He is 14, a bit of a dunce with a nice smile.

He has only one problem in his life, and that is to conceal from his schoolmates the fact that he lives with his mother in one basement room in that grey and ravaged part of Kensington which lies behind and below the Earl's Court-road. The entrance hall of the house smells of cats and old umbrellas, and the windy stairs down to the basement room are black night at full noon

For this reason David finds it necessary when leaving school to set off at a brisk pace towards Hyde Park Corner until he has shaken off his companions. Then he doubles back home. This makes him pretty tired some days. He loves his mother.

Before David was born Jessie was a Berkeley girl, a Ritz-for-tea girl. She went to Kitzbuhel and the Dublin Horse Show, and somebody was always bound to ask her to their house party for Goodwood.

They met

SHE was talking in quite a friendly way one Goodwood to Prince Monolulu, asking him about his baby, when she saw Mark staring at her. She blushed. Mark continued to stare.

There he was coming up to her. Here he was talking to her in one of those quiet, bell-toned Navy voices, saying: "I say please forgive me, but I couldn't help noticing that you backed Charley Boy. I wonder, might I collect your winnings for you?"

The next day they went up on Trundle Hill together and mixed with the common folk and the gipsies—which is a sure sign of love—and from then there was no holding the affair in check at all. They honeymooned in Venice, and when they came home Mark took her to see his people.

Anniversary

IT was an awkward day. They both had to do a lot of explaining why the old people had not been let into their secret earlier. They felt terribly hurt they hadn't been asked to the wedding. Mark said he couldn't have borne a full-dress do, and Jessie said she had been whirled off her feet.

It was the only unhappiness she had that first year with Mark, thinking of the old people and their resentful eyes. She felt as though she had done them out of the greatest treat of their lives, and she suspected they would never forgive her.

Desperately she tried to recoup her position. On the anniversary of their Venice honeymoon she made Mark give a big party in their little house in Chelsea.

The bride's friends and relatives were asked and the groom's friends and relatives were asked. She invited them all for lunchtime and hired a red-coated toastmaster. Not a word was said, but it was plain that Jessie was trying very hard indeed to recreate the wedding reception Mark's old people so bitterly missed.

As the old couple left, Jessie kissed them both and looked hard in their eyes to see if she was forgiven. She was.

Mark grew curiously quiet when David was coming. He never said he did not like the idea of a child. But when Jessie began talking plans, he showed an inclination to change the subject.

Each year that followed he grew quieter. He took to sitting for hours on end with chair tilted back and his feet against the wall in his small study. Not doing anything, just staring. It did not really matter that he appeared less and less at his father's broking firm in the City, the family was so rich.

Then the war came, Mark joined up, did his six months before the mast, went to King Alfred School for R.N.V.R. officers and was passed out with two wavy rings (being over 30).

The war made Mark boisterous and boyish and eager for fun. Any kind of fun. Jessie used to go out with him roystering on his leaves but although she momentarily caught his infection, each "binge" left her dissatisfied and uneasy. Then she heard Mark was in hospital, in a psychiatric ward. He had a melancholia.

Disappeared

JESSIE was at length allowed to bring him home, and she faithfully and tenderly nursed him, watching his mind slip away from him day by day. She did not cry, for there was nobody's shoulder to cry on. Mark cried. He cried quietly most of the day. Then, one day, he died. He took a breath and then—he just didn't take another one.

Mark's old people came to London for the funeral, and his mother talked to Jessie about bringing David out to Weybridge to live with them. Jessie said she would think about it.

By the next day she had disappeared. David, too. Not a trace. She had changed her name, her identity card, her ration books, and that was that. A different woman appeared in the Earl's Court—road shopping queues. A different woman went to work in a laundry.

Jessie had chosen eight hours a day in steamy heat, a basement room and crumbling stucco and cats and weariness.

Jessie's secret

WHEN Mark's will was proved everything was left to her, but she did not budge from her secrecy.

"But why? Why do you want all this much to keep David from his grandparents? Is it really fair to them?" I asked her.

"It isn't that," she said. "They could have David tomorrow. I'd even give him up, if necessary, to be sure he had the best education a boy can have. But it's the knowledge that goes with David I will not give up. . . .

"You see, Mark and I were never married. I didn't care, we were so happy together. I wore his ring and kept his house and that was good enough for me. I didn't realise why he wouldn't marry me for a very long time. Then I knew. He had felt all along that a madness was coming over him. That was why he didn't want me to have David."

Jessie sighed and sipped. "Those advertisements appear once a month regularly. But I can't answer them. I once went to Victoria and there they were, standing under the clock as they said they would. I crept away. You see, I simply dare not tell them that we were never married. It would break their poor old hearts. . . ."

"And JJJ 278?"

"Oh, a car they gave me. They called it a peace offering."

Jessie smiled at the bar, put down her glass and went back to her laundry. She has a kind of courage I greatly admire.

DAB . . . AND FLOUNDER

by Walter

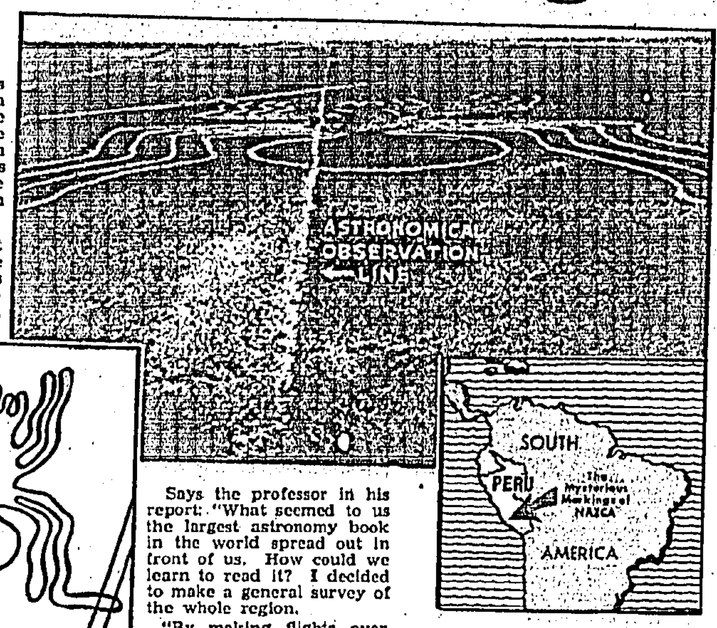


The Strangest Mystery since Stonehenge

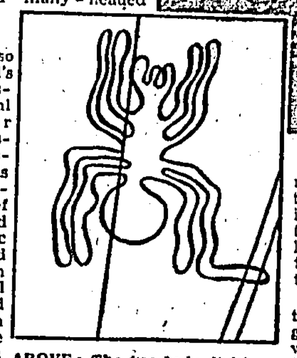
by CHAPMAN PINCHER

IN the Peruvian foothills of the Andes where a twig of the Rio Grande river trickles by the ancient town of Nazca, an American scientist has stumbled on one of the strangest finds of modern times.

It is the world's biggest art gallery — 300 square miles of desert plateaus studded with huge drawings of birds, spiders, plants and many-headed serpents.



It is also the world's biggest astronomical atlas. For crisis-crossing the mystic symbols are hundreds of lines and geometric shapes laid out with mathematical precision and now known to mark the movements of the sun.



ABOVE: *The two body divisions and eight legs of this figure clearly indicate a spider.*

Many of the drawings are simply marked out on the sand by narrow rows of pebbles and cannot therefore be easily deciphered from ground level. But they are immediately obvious from the air, and it is by taking hundreds of aerial photographs that Professor Paul Kosok, of Long Island University, has been able to rediscover this work of a lost civilisation.

The first clue

MOST of the lines run ruler-straight from a series of central hubs to the horizon. Many of them are double, like tramlines, and several miles long.

The Nazcans call these "Inca-roads." But they are not roads which could ever have been used for ordinary transport, for they run steeply over the tops of hillocks and peter out suddenly. Nor are they the remains of an irrigation system, for they do not connect with any rivers.

It was while watching the sun go down behind the rim of one of these desert plateaus that Professor Kosok got his first clue to the real meaning of the markings.

He noticed that the sun set exactly at the end of one of the long single lines.

It was June 22, and Professor Kosok remembered it was the day of the winter solstice in the Southern Hemisphere—the shortest day in the year, the day the sun sets furthest north of due west. Every year for centuries that line had marked a critical day in the calendar.

Says the professor in his report: "What seemed to us the largest astronomy book in the world spread out in front of us. How could we learn to read it? I decided to make a general survey of the whole region.

"By making flights over the area I was soon able to get a general picture of the whole layout, with the result that I succeeded in locating at least a dozen radiating centres in various parts of the pampas."

Kosok and his assistant, Maria Reiche, watched the sun rise and set over the markings on many other days.

They proved that other lines marked the year's longest day and the spring and autumnal equinoxes —the moments when the sun crosses the equator making 12 hours of night and day throughout the world.

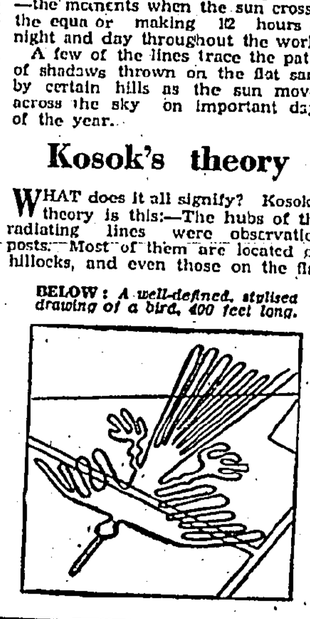
A few of the lines trace the paths of shadows thrown on the flat sand by certain hills as the sun moves across the sky on important days of the year.

Kosok's theory

WHAT does it all signify? Kosok's theory is this:—The hubs of the radiating lines were observation posts. Most of them are located on hillocks, and even those on the flat have often the ruins of stone watch-towers near by. The ancient peoples who made these markings did not live on the bleak plateaus but in irrigated villages several miles away. The huge oblongs and triangles—some of them are thousands of feet long—may have been enclosures for the different clans of pre-Nazcan society when the plateaus were used for ceremonial occasions.

The double lines may have been ceremonial roads leading to burial grounds. Perhaps they were linked with the sun's movements for sacred reasons, as we align our churches with east and west.

BELOW: *A well-defined, stylised drawing of a bird, 400 feet long.*



How old?

HOW old are these markings? The American Museum of Natural History which has published Kosok's work, makes a tentative estimate of 2,000 years.

Kosok is at work, however, on accurate investigation. He believes that some of the lines mark star movements. If he can discover to which stars they correspond he will be able to calculate the age of the markings exactly. For the point over which a bright star rises and sets moves appreciably during centuries and the amount it shifts in each year is accurately known.

Says Kosok: "This work must be done soon because plans are already under way to irrigate some of the most valuable areas within a few years. This will destroy at one stroke what has come down to us unharmed as a priceless heritage from the distant past."

Astronomy

NOW it is easy to make speculations why these ancient people were so interested in astronomy.

Kosok puts it this way:—

The rise of a more developed agriculture and the transformation of tribal society into the early period of civilisation brought about growth of a more complex and organised social life. This resulted in an increasing realisation that there was likewise an extremely complex organisation among the heavenly bodies above. When they learned that the annual movements of most of the heavenly bodies could be correlated with the progress of the seasons, around which the whole productive and social process revolved, a fuller understanding of astronomy became imperative.

"With this purpose, a rising priesthood built up an extensive system of observations and calculations and established involved rituals of supplication addressed to the heavenly bodies which, with their relentless and unfluctuating periodicity, seemed completely to dominate life on earth. Thus the first science, astronomy, was born."

The riddle

BUT what is persistently baffling is the story behind these gigantic drawings. Were they clan totems . . . signs of the Zodiac . . . or attempts to signal to the sun and planets?

Whatever your theory, it is startling enough that science has only just discovered the biggest series of drawings on the face of the earth.

BBC Shortwave Programmes

SUNDAY, SEPT. 28

6.00 FORCES' FAVOURITES.
6.30 THE RICHARD TAUBER PROGRAMME.
Guest artist: Irene Ambrus.
7.00 WEEKLY NEWSLETTER.
7.15 IN A SENTIMENTAL MOOD with Reg Leopold and his Players.
7.30 SUNDAY SERVICE from Chatham Parish Church, conducted by the Rev. Joseph McCulloch.
8.00 THE NEWS.
8.15 Tommy Handley in 'ITMA'.
8.45 A TALK.
9.00 FROM TODAY'S PAPERS.
9.15 'SWEET SERENADE'.
10.00 THE NEWS.
10.15 HOME FLASH.
10.45 Sheila Stewart THANKS YOU FOR YOUR LETTERS.
11.00 RADIO NEWSREEL.
11.15 Gracie Fields in 'GRACIE'S WORKING PARTY' from Belfast.
12.00 MIDNIGHT. IN A SENTIMENTAL MOOD.

MONDAY, SEPT. 29

6.00 REPORT FROM INDIA AND PAKISTAN
A weekly programme in which BBC special correspondents in India describe the scene after the transfer of power to the Dominions of India and Pakistan.
6.30 MUSIC WHILE YOU WORK.
7.00 WORLD OF WORK 'Earning the Nation's Living'
Fifth talk by F. C. Hooper.
7.15 AMERICAN DANCE BANDS (gramophone records).
7.30 SPORTING RECORD.
8.00 THE NEWS.
8.15 FORCES' FAVOURITES.
9.00 FROM TODAY'S PAPERS.
9.15 VARIETY CALLS THE TUNE
BBC Variety Orchestra Conductor: Rae Jenkins.
10.00 THE NEWS.
10.15 NAVY MIXTURE.
10.45 A TALK.
11.00 RADIO NEWSREEL.
11.15 MERRY-GO-ROUND.

TUESDAY, SEPT. 30

6.00 WELSH HALF-HOUR.
6.30 MUSIC WHILE YOU WORK.
7.00 PLAIN ENGLISH
'Second-Hand Thoughts.' Daniel George talks about clichés, the ready-made thought and the lazy thinking that causes it.
7.15 BAND PARADE.
8.00 THE NEWS.
8.15 BBC WELSH ORCHESTRA.
8.45 ANDREW FENNER (theatre organ).
9.00 FROM TODAY'S PAPERS.
9.15 ROMANCE IN RHYTHM
Geraldo and his Concert Orchestra.
10.00 THE NEWS.
10.15 BAND OF THE LIFE GUARDS
Conductor: Captain A. Lemoine.
10.45 TALKING POINT.
11.00 RADIO NEWSREEL.
11.15 VARIETY BAND-BOX.

WEDNESDAY, OCT. 1

6.00 I'LL PLAY TO YOU.
6.30 MUSIC WHILE YOU WORK.
7.00 SCIENCE AND DAILY LIFE.
7.15 THE CASINO ORCHESTRA directed by Albert Sandler, with Four Hands in Harmony (Tony Lowry and Clive Richardson at two pianos).
8.00 THE NEWS.
8.15 TIP-TOP TUNES
Geraldo and his Orchestra.
8.45 JANETTA McSTAY (piano).
9.00 FROM TODAY'S PAPERS.
9.15 CAROLE SINGING.
9.30 'GREEN FOR DANGER' from the Frank Launder-Sidney Gilliat film, Eric Portman in 'Death Comes Again.'
10.00 THE NEWS.
10.15 LONDON FORUM.
10.45 THINK ON THESE THINGS.
11.00 RADIO NEWSREEL.
11.15 Anne Ziegler and Webster Booth in THE STUDENT PRINCE
Based on the play 'Old Heidelberg.' Book and lyrics by Dorothy Donnelly. Music by Sigmund Romberg.

THURSDAY, OCT. 2

6.00 SCOTTISH HALF-HOUR.
6.30 MUSIC WHILE YOU WORK.
7.00 CULTURAL TALK
'Pleasure from Books.' 'The Gentle Elia.' A talk about Charles Lamb and some of his essays.
7.15 JAN BERENSKA and his Orchestra, with Frederick Harvey.
8.00 THE NEWS.
8.15 TED HEATH and his Music.
9.00 FROM TODAY'S PAPERS.
9.15 CAVAN O'CONNOR.
9.30 ACCORDEON CLUB.
10.00 THE NEWS.
10.15 JAZZ CLUB.
10.45 RADIOLYMPIA
A talk on 'The Technical Development of Radio Receivers'.
11.00 RADIO NEWSREEL.
11.15 BRITISH CONCERT HALL
Conducted and presented by Basil Cameron; London Philharmonic Orchestra: Overture: Euryanthe—Weber; Dances from The Three-Cornered Hat—Falla; English Rhapsody, Brigg Fair—Delius; Tone Poem: The Swan of Tuonela—Sibelius; Prelude: The Mastersingers—Wagner.

FRIDAY, OCT. 3

6.00 ULSTER HALF-HOUR.
6.30 MUSIC WHILE YOU WORK.
7.00 CURRENT AFFAIRS.
7.15 AT YOUR REQUEST.
8.00 THE NEWS.
8.15 'CAN YOU BEAT IT?'
8.45 AMERICAN DANCE BANDS (gramophone records).
9.00 FROM TODAY'S PAPERS.
9.15 ON WITH THE MUSIC
A musical review of stage and screen, played by George Melachrino and his Orchestra.
10.00 THE NEWS.
10.15 VIERA and her guitar
10.45 PRODUCTION PROSPECT
A talk by William Holt
11.00 RADIO NEWSREEL.
11.15 'WOLF, WOLF!'
A new radio thriller by Lance Sieveking.
11.55 ORCHESTRAL MUSIC (gramophone records).

SATURDAY, OCT. 4

6.00 AS SEEN FROM SCOTLAND.
6.15 DANCE MUSIC (gramophone records).
6.30 MUSIC WHILE YOU WORK.
7.00 TALK ON MUSIC
The Orchestra
'The Percussion.' An illustrated talk by Jimmy Blades.
7.30 RADIO RHYTHM CLUB.
8.00 THE NEWS.
8.15 NATIONAL SPORTSREEL.
8.45 'SING WITH SAM'.
9.00 FROM TODAY'S PAPERS.
9.15 RADIO NEWSREEL.
9.30 MERRY-GO-ROUND MELODIES
Tunes that you may have heard in 'Merry-Go-Round.' Played by The Blue Mariners Dance Orchestra, conducted by George Crow, and sung by Barbara Gunner.
10.00 THE NEWS.
10.15 PAUL ADAM and his Mayfair Music.
10.45 A TALK.
11.00 SATURDAY OUT AND ABOUT including commentaries on Soccer: Ireland v. Scotland at Belfast, commentator, Raymond Glendenning (Light Music and 'Programme Announcements' included in this period).

A DOOR FOR INDORE

An enormous, hand-painted aluminium door, framed in copper moulding, believed to be the only one of its kind in the world, is en route to Central India. It will embellish an old palace being remodelled by the Maharajah of Indore.

The door was designed by Mrs. Beverly Davisson, New York interior decorator, and painted by Tital Vaubel, an artist. The door's jewel-coloured panels were derived from an ancient Persian door in the Metropolitan Museum. Each panel with its people, birds and flowering trees is part of a story sequence.

Miss Davisson, a personal friend of the Maharajah, was commissioned to design new interiors for a part of the palace that faces bright gardens. To be placed in a large, long evening room, the door will hang flush with the wall and will seem to be a heroic painting in a bronze frame.

Long Search Ended

A two-year search of 36,000 square miles of New Guinea for airmen lost during the war has been ended by the Royal Australian Air Force.

Squadron Leader Keith Rundle said he was convinced no man who might have survived a crash was still alive in the area of the search.

Rundle's party recently returned from an eight-week survey of Dutch New Guinea, which was the last region to be covered. They found the wreckage of six Australian planes, one Dutch plane, and 13 U.S. planes.

They also discovered the remains of 70 Japanese planes.

Earlier, Rundle's party searched the Buna and Moresby areas, crossed the Kokoda trail and travelled through the heart of the Sapee River country. They established for a certainty that 40 U.S. and Australian airmen previously reported missing had been killed.

FAMINE AGAIN THREATENS NORTH CHINA THIS WINTER

BY ROBERT A. BURTON
(United Press Staff Correspondent)

INCENSE burned in the family shrines of North China's farmers has failed to propitiate the harvest deities, and once again a famine winter threatens much of Hopei Province.

This spring there was lack of rain, and half the early summer harvest withered. Today there is too much rain, and a large part of the autumn harvest has been drowned. And, then as now, grain seizures by both Nationalist and Communist armies complete the work of the elements.

The floods came just two or three weeks before a fairly good harvest was due to be reaped. As it is, damage to crops in one section alone is estimated at over U.S.$000,000.

Loss of the earlier crop, mostly wheat, caused the price of flour to rise so high that many people were unable to eat the wheat products that are the staple food of North China. The recent flood disaster has primarily affected corn and kaoliang, foods traditionally eaten by those too poor to afford wheat.

THE effect of these failures has been and will continue to be felt strongly in the cities, but this cannot be compared with the heartbreaking situation of the farmer. When crops fail from natural causes the farmer can accept it in an odd, philosophic way, but under present conditions he has both Communist and Nationalist forces taking what little food he may have been able to save for famine times.

Although the government is trying to make the Nationalist armies self-supporting and not dependent on foodstuffs taken from their areas, requisitioning openly continues, according to reliable sources. This can be partly understood in view of low army pay. A second lieutenant is paid less than a serving boy in Peiping's foreign homes, and seizure of food is also traditional for Chinese armies.

In addition to rents, taxes, army requisitioning and natural disasters, farm lands pass frequently from Nationalist into Communist hands and back again. What the farmer manages to hide from one army he usually loses to the other. The food left him may be just enough to support his family for a week or two.

The farming situation in North China is so tragic that for once the age-old principle of acquiring "the good earth" as security has changed into fear for anything involving land. High officials, known for accumulating land, have turned their interests elsewhere.

A TA KUNG PAO reporter recently visited a flooded area south of Lang-fang, half way between Peiping and Tientsin. He travelled by boat and saw farmers standing on the roofs of their houses "staring hopelessly down and praying for the water to subside." Some were trying to salvage the unripe grain and dry it on the roof tops. It was their only reward for an entire season's back-breaking work. There was nothing else to do.

Soldiers, the reporter wrote, entered the small villages by boat to claim cereals as support for the army. The farmers had no choice but to hand over reluctantly the requested foodstuffs. It was the supply on which they had intended to live sparingly during the coming winter and spring. Without it, they have no idea of how to keep alive.

The farmers did not weep and pray to heaven for mercy on their lot, however. This sort of thing has happened for unremembered generations. They merely continued to pray for the water to subside so that they could plant the autumn wheat.

SIDE GLANCES — By Galbraith



"Don't be too harsh with him, dear—after all, when a boy his age gets a new fire truck, isn't it perfectly natural for him to set the house on fire!"

EVERY SATURDAY

WOMANSENSE

FULL-PAGE FEATURE

ANNE EDWARDS BRINGS THESE FROM PARIS



CENTRE: Top-selling frock out of 6,000 model dresses shown at the last Paris collections is this black wool cocktail frock. Ordered by 50 different clients, it has collected over £5,000 so far for designer Christian Dior. Called "Amour." it has new "Figure 8" line, accentuating bust and hips, owes part of its appeal to sensational neckline trimmed with three pink silk roses.

EXTREME LEFT: Four thicknesses of black tartan tulle over a white taffeta skirt. A seller because easy to copy.

NEXT: Tailored frock with fine drapery down the front and plunging neckline. A seller because useful, simple, softer than most tailor-mades.

RIGHT OF CENTRE: Skirt of parma violet tulle, bodice in violet satin embroidered with beads and sequins. Best seller for glamour—but too expensive for copyists.

EXTREME RIGHT: Black-and-white striped satin, stripes arranged to give tight waist-line. A seller because it is youthful and easily copied in cheaper materials.

WALK WELL AND FEEL WELL

BY PRUNELLA STACK

I TALKED the other day to a friend about the value of regular exercise in building up and maintaining a healthy physique.

"Exercise," she replied, "But I never have time."

Most of us, however, cannot walk under natural conditions, but must take our exercise in the city streets. In these circumstances we must do the best we can and, keeping the ideal walk in mind, adapt it to suit our ways of life. There are three important points to remember:

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1. Use a "heel-and-toe" leverage for length of stride. Mobility of the foot is of the utmost importance for a good walk. The best way to cultivate this is to concentrate on the final push-off from the ball of the back foot to the tip of the toe. Feel with each stride as though you were pushing the earth away from you at the back. This gives your walk spring and elasticity.

Having mastered the push-off with the back foot, next think of lengthening your forward stride. Place your heel down first and then transfer your weight smoothly right through your foot from heel to toe with each step. Another important point to remember is to place the feet straight. Children should be trained to do this from an early age. Straight placing of the feet gives greater length to the step and prevents a "waddle" of the hips.

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2. Poise the head. The easiest way to achieve the "feel" of a well-poised head is first to relax your head forward on to your chest. Then gradually unroll your spine as though pressing it out against an imaginary wall. Think specially about pressing out the base of the neck. Lift your head slowly up into its natural position and then feel as though your neck had grown inches at the back. Imagine that there is a cord attached from the crown of your head to a star and that your head is being pulled up towards it. Elevate your thoughts as well and you will begin to feel the exhilaration which good posture brings. The sensation should be that your spine is stretched like elastic and that your head is lightly poised on top of it.

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3. Swing from the hips. The natural walk entails a free swing of the leg from the hip. Sometimes this is curtailed by too tight skirts, too high heels or too heavy shopping baskets! Do away with these disadvantages and practise swinging the legs forward and backwards *from the hips* with straight knees. Hold on to the back of a chair to steady you if necessary. Try this in the seclusion of your bedroom and then put it into practice when walking outside. A free hip-swing depends on flexibility of the hips and also on the upward buoyant poise of the body which can be achieved by conscious lifting of the ribs above the waist line.

The arms should swing freely from the shoulders, not the elbows, in opposition to the legs.

These three rules constitute the basis of a good walk. At first they must be remembered consciously each day. Say to yourself as you walk down the street; "Heel-and-toe leverage, head poise, free swing." After a while you will form the habit of good walking. When the daily shopping excursion becomes exhilarating exercise instead of a tiring trudge you will be justly pleased.

The happiest woman I have ever met

by ERIC BENNETT

STOKE FERRY, Norfolk.

MRS GERTRUDE CARTER was serving the midday meal when I called at her council house home in this Norfolk village.

The "family" were seated round the kitchen table.

The three girls, nine-year-old Norma, Helen, aged six, and Kay, aged five, with shining, newly washed faces, were ranged along one side. At the end sat Mr William Carter, aged 94.

"Good lord!" said Mrs. Carter, putting down the pot of new potatoes in a flurry. "Fancy coming all the way from London to see me! I am sure you are wasting your time."

'Mother' to all

But I was not wasting my time. It did not take me long to know why. In addition to her two children, her seven grandchildren and five great-grandchildren, there are some 35 others who call her "Mother" and who look on the little house in Stoke Ferry as home.

For Mrs Carter has been a registered foster parent since June 26, 1926. It was on that day that she took in Hilda—"a sweet little thing just 15 months old."

Now Hilda is married with two children of her own. But she still makes the journey from Cardiff to see the woman she knew and loves as mother.

A year after Hilda Mrs Carter took another little girl less than a year old and so the foster family began.

It went on growing and growing. More than 20 boys she had from Dr Barnardo's Homes. Mrs Carter nursed them from babyhood until they reached their teens. Then the home took them back for training or apprenticeship.

Parting hurts

"It's the parting that breaks you up", said Mrs Carter, moving her work-wrinkled hands in a sudden gesture of despair, "I go about the house with wet eyes for weeks after they have gone and swear I'll never take another child to bring up and love."

She had packed the girls off to school—they are the daughters of London parents and their mother is at work.

Her husband had settled down to doze in the armchair by the fire. When we were introduced Mrs Carter said proudly: He's only 94. He loves the children as much as I do, and they love him, too."

Mrs Carter sat at the kitchen table, and showed me her treasures: the photographs of her boys and girls and the letters they have sent to her.

"That's Eric. He was killed in Hongkong. He joined the Middlesex Regiment after he left me. I remember how proud he was when he got his first stripe.

"This is Teddy. He served in the Merchant Navy right through the war—and had a wonderful record, too.

"Here's a letter from Arthur, which he sent from a Japanese prison camp. He's home now, thank goodness!

Grand reunion

In the letter this caught my eye: "It should not be long before I'll see you in person. I have been waiting for that day, believe me! I know you must also be longing for that grand reunion of the family and us boys."

The letter closed with "Lots of love" and a row of kisses. Mrs Carter put the letter carefully away and went on:

"You know, I have so many children here I can't place them in their correct order—but I remember them all. I shall be 68 next April, and it's difficult to get it all right.

"Now I would like to tell you of Sadie, because I have not heard from her since she went back to Liverpool, and I am sure that if she sees something in print about me she'll write to me.

"Sadie was a wartime evacuee. I had five other children living with me when I first overheard the welfare officer talking about her to another woman.

'Terrible girl'

"I have a girl in the office whom I shall never find a home for," the welfare officer was saying. 'She's a terrible girl,' and the officer went on describing how terrible that girl was. Suddenly she broke off and said to me, "Why are you staring?"

"I am waiting to hear of one redeeming feature," I answered.

"There isn't one," she said.

"I will take her for a month," was my reply.

"So Sadie came. She was 11 then. She stayed with me until she was just on 15, and we never had a cross word."

She began to pack up her treasures. Mr Carter dozed on. Only the clock made a sound in the little room that has rung with children's laughter for 40 years.

"It must be an awful nuisance to you listening to all this old woman's gossip!" apologised Mrs Carter. "But it was nice of you to come. Goodbye and God bless you."

He has certainly blessed Mrs Carter.

FOUR RECIPES FOR CHINESE CHOW

By DIXIE TAYLOR

CHINESE cooking is a fine art—and it's not an art that is easily learned. For one thing, many of the ingredients used are strange to European housewives. For another, the preparation is involved.

Nevertheless, it's a personal satisfaction to be able to prepare a few Chinese dishes well, and your "Chinese chows" will make you a popular hostess when you go home on leave.

Although the best knowledge of Chinese cooking comes from watching, the Telegraph brings you today recipes for four dishes which are fairly easy to learn. The four can be combined with a European-type dinner, preceded by a soup made from dried mushrooms and followed by preserved ginger as a sweet. Of course you will serve the main course in rice bowls with chop-sticks.

The Telegraph is indebted to the Y.W.C.A., Duddell Street, for most of the recipes given here. It sponsored a class in Chinese cookery last winter, and these were among the dishes demonstrated.

Although it's not the Chinese way, many Europeans like chow fan as a base for Chinese meat and fish dishes. It takes the place of potatoes, although it's delicious in itself as a one-dish luncheon.

CHOW FAN

Here is the way my cook makes chow fan—and I hasten to add that there are many other ways.

2 cups rice
4 eggs
1 pound shrimp
1½ cups cooked meat, chopped fine
Green onions
Bean soy sauce

You can use leftover chicken, ham, beef, or pork as the meat, but the Chinese prefer the cured and cooked "red pork" (cha shiu) which can be bought in native markets. Bacon also may be used—cut into bits and fried before using.

Boil the rice. Shell and clean the shrimp or prawns. If you are using prawns, cut into pieces about 1 inch long. Clean and chop the onions, using part of the green.

Beat the eggs, fry in pancake form, and cut into small pieces. Now put the shrimps into a lightly greased frying pan and cook about two minutes, stirring continuously.

Remove from the pan, add more fat, and pour in the rice. Now put in the cooked meat, egg, onions, and shrimp. Add soy sauce to taste (about 4 tablespoons) and mix well. Return to the fire and cook about 10 minutes, stirring to blend the flavours.

This recipe serves six for a main tiffin dish and more if it is used with other Chinese delicacies. Some people do not think the shrimp need any preliminary cooking.

SWEET-SOUR GAROUPA

For your fish dish bring to the table a whole garoupa made with sweet-sour sauce. The sauce requires 13 ingredients, but don't let that discourage you. They are available in the native shops, and any amah will know where to buy them.

Steam the fish in boiling water, being careful not to overcook it. Five to 10 minutes is long enough for a 2 to 3 pound garoupa if the saucepan is tightly covered.

For the sauce you will need one tablespoon preserved sweet cucumber (kwa ying) and an equal amount of preserved ginger; two ounces assorted sour vegetables (sup kum suen choi); 5 ounces white vinegar; 2½ ounces white sugar; 1 1/3 ounces bean soy; 2 ounces shiu wine (shiu chow); and garlic, sesamum oil, (ma yen) fresh ginger, green onions, bean starch (dou foo) and salt.

Flour can be substituted for the bean starch since its only use is to thicken.

Pour a tablespoon of groundnut or salad oil into a frying pan and bring to a boil. Add the garlic, cucumber, onion, and fresh and preserved ginger, which have been chopped fine. Stir thoroughly. Now put in the vinegar, sugar, soy sauce, wine, and sesamum oil, (1 tablespoon) and salt. Bring to a boil and add the starch, which has been mixed with water to form a paste. Stir continuously until the mixture boils again. Pour over the cooked fish and serve.

BEAN SOY CHICKEN

(*Shee Yau Kai*)

You will require a whole chicken for this dish, and a young one is best. The other ingredients are Szechuan pepper (Chuan chiu) aniseed star (pak kok), cassia bark (kwei pi), sugar, shiu wine and bean soy.

Put cassia bark (30 cents worth) into four cups of boiling water. After five minutes, add the pepper and aniseed star and boil one hour. Drain. Mix the liquid with 2-2/3 ounces sugar, 3 ounces wine, and 7 ounces of soy sauce. Stir thoroughly and bring to a boil again. Pour the liquid into a large saucepan, add the chicken, and steam in the liquid until done (about two hours). Turn the chicken from time to time so that all of it is thoroughly covered with the sauce. Cut into pieces in the kitchen and pour the sauce over to serve.

BEEF WITH MUSTARD

Our last Chinese recipe is "Ngou Yuk Chow Kai Lan," or fried beef with mustard. The ingredients are 1½ pounds of coarse mustard (kai lan), 6 ounces of rump beef, wine, pepper, sugar, bean soy and bean starch.

Although the recipe calls for mustard, fresh spinach or any other green can be substituted.

Clean the mustard and chop it into one-inch pieces. Slice the beef crosswise into thin, flat pieces. Mix quarter of a cup of wine, one tablespoon sugar, one tablespoon soy sauce, pepper and small amount of starch into a paste.

Fry the chopped mustard in a small amount of fat, salting to taste and cooking only until it is slightly soft. Remove from pan, fry the beef slices, turning to brown. When done, pour in the mustard and season with the sauce you prepared earlier. Toss and stir until the seasoning is thoroughly blended and the mixture at the boiling stage. Remove to a dish and serve. The entire cooking process will take only about 10 minutes.

HAT-SHY? TRY A CIRCLET

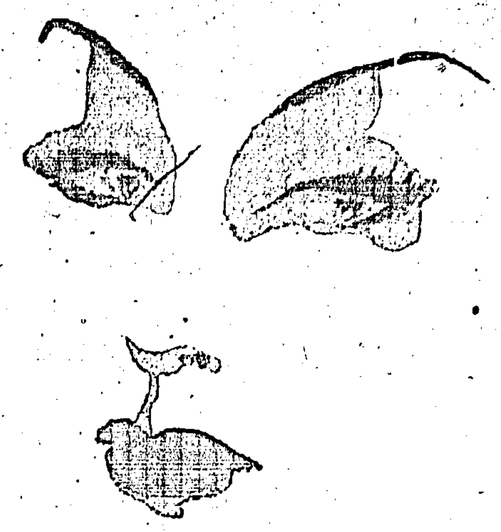


SO you don't like hats? Meet the circlet, a versatile "round" of material which can be adapted to many uses. The one pictured is black, but use your favourite colour.

For evening wear (left), veiling, tying under the chin with a narrow black ribbon, is swathed over the face. Wear the circlet dead straight this time.

Another way of ringing the bell for evening is to coil pearls or sparkling beads round the circlet to complement any costume jewellery you are wearing.

The variation at the right is achieved by twisting a strip of material from your frock or suit in the headband—detachable and interchangeable for daytime wear.



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JESTS AND JEERS

As the ticket scalpers would say: "The Best Turnover Of Our Lives."

• • •

The last time a Prince of Sung came south, it was to escape from his persecutors.

• • •

Veteran U.S. diplomat Bill Bullitt is still gadding about the globe. Proving that he is not a spent shot.

• • •

With a lot of women, it's no sooner done than said.

• • •

Overheard on the beach:
"What happened after he kissed you three times?"
"Well—then he started to get sentimental."

• • •

Some people's voices are hard to extinguish over the telephone.

• • •

One woman's poise is another woman's poison.

• • •

The godfather began to worry just before the christening ceremony.
"What if they give me the baby to hold?" he asked.
"Don't worry," whispered a friend. "Same grip as in shaking cocktails."

Barbed-Wire Disease

AN eminent Continental psychiatrist has been looking at a group of men in Britain who, he says, are suffering, two years after the war, from "barbed-wire disease." A detached expert, he has just made a report which states that:

THEY are quarrelsome, petty and suspicious.
THEY long for family life, but the sight of mothers with perambulators or of lovers strolling in the park fills them with bitterness, resentment, and hatred.
THEY wonder how—if ever—they will find their way back into the paths of normal living.
THEY respond to friendship and feel immense gratitude to those who invite them to their homes. But talk of democracy makes them angry. "We are being fooled," they say.
THEY do not believe the British are sincere on the subject of freedom.
THEY react neurotically when it is mentioned. The "barbed wire disease" destroys their faculty of critical thought. The difference between true and false disappears—for them.
THEY suffer from insomnia and violent irritability due to the repression of normal emotions.
THEY give way to hostile outbursts, against their own better judgment.
THEY alternate between morbid hatred and dull depression.
THEY display the symptoms of nervous breakdown to a frightening degree. Their doctors know of only one cure—and that is beyond the reach of medical science.
THEY are the 267,000 German prisoners of war still working in Britain.

THE DIAGNOSIS

by Swiss neurologist Professor Rudolf Brun, M.D., of Zurich University.

BARBED WIRE DISEASE is a kind of mass neurosis. It is caused by:—

1. A lasting compulsion to live in a community from which there is no escape even for a moment.
2. Cessation of all privacy.
3. Prolonged physical repression.

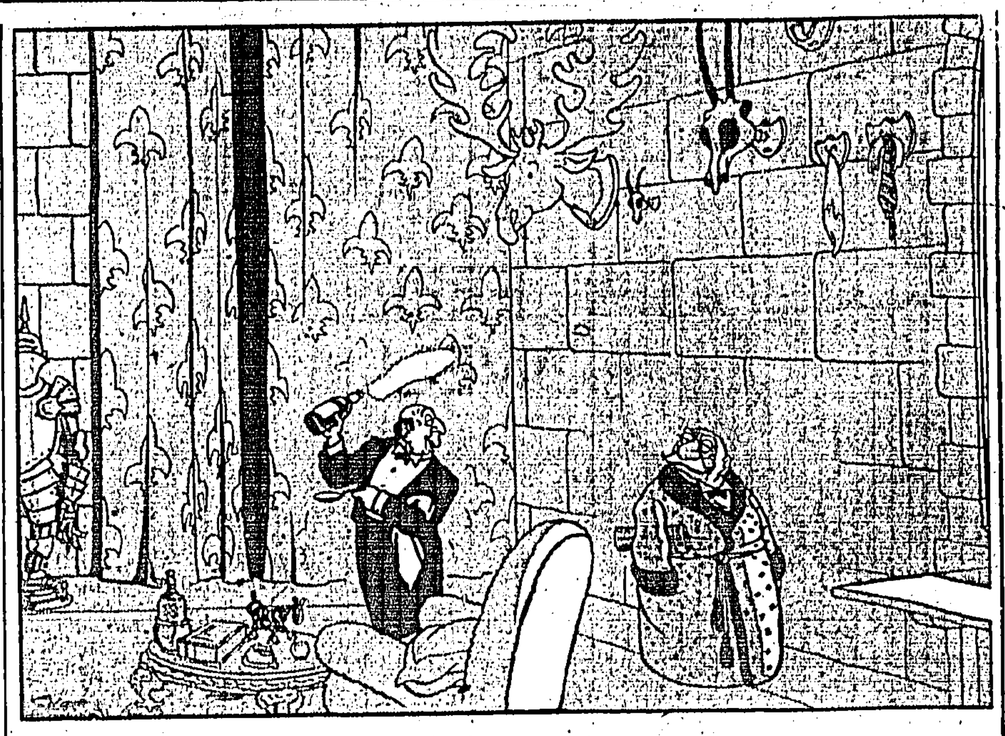
Gradually these exercise their influence on the state of mind.

NAMED AFTER UNRRA

A Czechoslovakian commercial college has changed its name to UNRRA Commercial College in honour of aid given that country by the United Nations Relief and Rehabilitation Administration.

In a letter to Maj.-Gen. Lowell W. Rooks, UNRRA Director-General, the school's president said he was pleased to honour UNRRA—"the name which in three short years has become the most popular in the world and has meant the effective help to the nations of the whole world suffering heavily in the war catastrophe."

UNRRA College is located in Brno. During war years it served as barracks for Nazi SS troops. Toward the end of hostilities it was heavily damaged in the capture of Brno.



"This Strachey-Cripps whisky allocation works out at about one tablespoon per adult per week."

Salt Lake City has its 100th birthday

BORN OUT OF ONE OF THE GREAT DRAMAS OF HISTORY

FOUR thousand feet above the sea, rimmed by mountains three times that height, laid out in ten-acre blocks of granite houses sparkling in the crisp air, and parted by streets 132 feet wide, Salt Lake City a few weeks ago celebrated the hundredth year of its existence.

It is the largest city between the Rocky Mountains and the Pacific; the cleanest, the clearest town in the United States.

With its population of 180,000, its university of 2,600 students and its 132 churches, this capital of the State of Utah has become a junction of three railways, four airlines and four main roads.

The temple

But the monument which makes it unlike any other city is the temple, which, like the mosques of North Africa, is barred to all but the faithful.

It is of grey granite, the walls are 6ft. thick, the tallest of its six spires rises 220ft. high, crowned by a copper statue of the Angel Moroni.

The temple took just 40 years (1853-93) to build, and it is the mother church of a million men and women scattered throughout the world, nine-tenths of them congregated in Utah.

These are the Latter Day Saints, more commonly called Mormons. They are still winning converts (they have 82 churches in Britain), and one day they believe they will convert the world.

There are no startling differences between the Mormons and other Christian communities now.

The most sensational Mormon tenet, polygamy, remained part of the faith for only 40 years (roughly the years that covered the building of the temple). It was never practised by more than three Mormons in 100.

Began in 1827

The astonishing feature of the Mormon faith is not its doctrine but its history. There is no history, like it in the world.

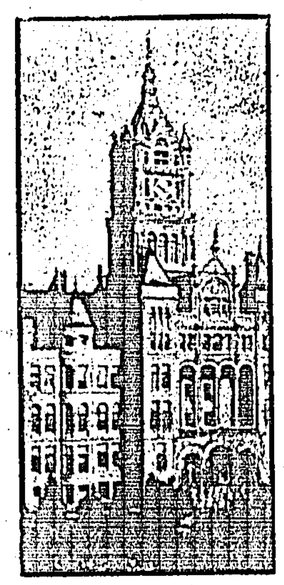
In 1827 Britain, triumphantly past the ordeal of Napoleon's wars, was, in the seventh year of the fourth King George, settling confidently to a new prosperity.

But in 1827 the United States, hemmed between the Atlantic and the Indian hunting grounds, was a land where men dreamed dreams and saw visions.

One such visionary—there were many—was a 22-year-old, tall, wavy-headed ploughboy in New York State.

His name was Joseph Smith, and to Joseph Smith the Angel Moroni, whose statue crowns the Utah Temple, revealed in 1827 the sacred books of an ancient race, that had, he said, peopled America when the Tower of Babel was built.

The sacred books were graven in a tongue that Joseph Smith called "reformed Egyptian" on golden plates.



The County Building, Salt Lake City, built as an unemployment relief project.

They could be read only through magic lights, Urim and Thummim, linked by a silver bow and forming something like a pair of spectacles.

Nobody save Joseph Smith could read reformed Egyptian. Only eight people (and three were in the family) saw the golden plates. The Angel Moroni took them away again. But not till they were transcribed, or rather till some of them were transcribed (the rest await a future revelation), as Joseph dictated from behind a blanket.

Such is the book of Mormon the prophet.

Joseph dictated a quarter of a million words. The style is turgid, the English is odd. Mark Twain called it all "chloroform in print." Others reacted more violently.

But the book was printed. Five thousand copies were issued of the first edition, and Joseph Smith believed every word of them.

He had a fanatical sincerity that moved his hearers like a spell.

And his hearers were many. Thousands flocked to him and were faithful, as he was faithful, unto death.

State outraged

But the people of his State were first amused, then incredulous, then outraged. New York State became too hot to hold him.

He moved over to what was then the western borderland of Ohio, where he founded the Church of Latter Day Saints at Far West (now Kerr), in Jackson County, in 1837.

Life was not easy. Armed bands tried to stop Mormons voting at elections. There was bloodshed on both sides—the Government interfered.

Far West was occupied by the State Militia and the leaders of Mormonism arrested.

They contrived to escape and their congregations were still swelling. But life in Ohio was intolerable for them now.

In the middle of the winter of 1800, 15,000 Mormons trekked over to Illinois, where they founded the city of Nauvoo.

At first they were tolerated, even welcomed by rival politicans contending for the Mormon vote.

But it was at Nauvoo in 1844 that Smith, yielding perhaps to the corrupting disease of absolute power, first claimed a divine revelation that sanctified polygamy and acted on it.

All Illinois was horrified. The tale of what had happened, and many tales of things that never happened, set the State on fire.

But in his city of Nauvoo Smith was absolute. He could not be dislodged short of civil war.

Thomas Ford, Governor of Illinois, tried to mediate. He summoned Joseph, his brother Hyrum, and two other leaders to the State capital at Carthage to answer the charges made against them, pledging his honour that they should be unharmed.

There they waited in the June of 1844 in jail till they should be heard.

On the night of the 27th a mob of 200 with blackened faces stormed the prison. Joseph was shot trying to climb through a window. Hyrum also was killed.

So the prophet was slain. But a new prophet arose; a second Moses to lead his people to the promised land.

His name was Brigham Young. He was a big, broad-shouldered carpenter from Vermont. His followers called him "The Lion of the Lord."

Crossed Mississippi

Twenty thousand men, women and children crossed over the ice-strewn Mississippi. It was their Red Sea.

But the waves did not part for them. Many were drowned. But most ploughed on.

They dragged their 1,800 overloaded wagons across snow-covered, rain-soaked Iowa, leaving little settlements as they went, sowing corn for those to follow.

In June 1846 the vanguard passed over the Missouri, the boundary of the United States, and into the unknown lands of the Red Indians, where the elk and the buffalo roamed over many miles that no white man had seen.

Brigham Young went ahead with 143 men, three women and two children.

Advance parties followed to build forts and man them, to plant crops along the trail, to ring the grazing ground with wagons.

At nights they sang hymns to Captain Pitt's brass band, converted en masse in England.

In their covered wagons, drawn by mules and oxen, they carried seeds, implements, a year's supply of food, a precious hoard of gunpowder and nutmeg to trade with the Red Man.

They journeyed over a thousand miles, often hungry, always tired, leaving their martyrs as they went, martyrs' to weariness and weather and the Indians' arrows.

And they got through.

They got through because they trusted blindly, in their prophet, Brigham Young, in the gospel graven on the golden tablets, in the word of the Lord directly made manifest to those who guided them.

Salted lake

And on July 24, 1847, the pioneers, Brigham Young at their head, came to the place the Lord revealed to him.

There was a river there issuing from a lake, heavily salted like the Dead Sea.

They could not but call it the River Jordan.

That very day they began to plough the ground and sow their seed. Next morning they diverted a creek for irrigation.

Painfully, laboriously but infallibly, the rest came up with their 700 covered wagons in the autumn; 1,000 more the next year.

And so they founded Salt Lake City.

GEORGE EDINGER

Family Double or Quits

A NEWS-GAME FOR EVERYONE

WHO ARE THE EXPERTS IN YOUR HOME?

TOWARDS the end of each month, the Hongkong Telegraph presents on this page a news-game patterned on the famous Double-or-Quits radio feature.

Here's how you play: For each topic there are five questions based on this month's news as reported in Hongkong newspapers. Choose the topic you think you know best. Politics for Father? Lucky Dip for Mother? Sport for young Tom. Give them their choice.

A correct answer for the first question in each five gets one point. From then on, it's double-or-quits. So a correct answer to the second question can be worth 2 points, to the third question 4 points, to the fourth question 8 points.

And the fifth question, if the previous four have been answered correctly, is worth 16 points. The real family expert will get a total of 31 points.

Now who's to be Question Master. Fixed that? O.K. Get started.

The correct answers will be found on Page 10.

POLITICS

1. Nikola Petkov was hanged in Sofia, Bulgaria, recently for allegedly planning to overthrow the present Communist regime. What was his position in the country's politics?

2. Which Middle East country has openly declared she is ready to fight in support of the Palestine Arabs in the event of the partition plan recommended by the United Nations Special Commission on Palestine being adopted?

3. Which Empire country is to be given full independence early next year?

4. What peace treaties became effective this month?

5. What is the chief aim of the treaty signed at Rio de Janeiro this month by all the American countries except Canada?

PLACES

1. Where were the "Exodus 1947" Jews landed?

2. Which is the capital of the new Moslem Dominion of Pakistan?

3. In which city in Palestine was a Haganah girl underground worker kidnapped by members of the Irgun last Sunday?

4. Which areas have just reverted to France after 87 years of Italian rule?

5. Sunninghill Park, the bridal home of Princess Elizabeth, was gutted by fire recently. In which county is the estate situated?

ENTERTAINMENT

1. Which film won the Academy Award for the best picture of 1946?
2. Which Oscar Wilde novel was shown here this month as a film?
3. Carol Reed is one of the leading British film directors. Can you name his most recent picture, shown in Hongkong in September?
4. Who wrote the play, "The Voice of the Turtle," which has been running in New York for over four years and recently opened in London?
5. Who was the highest paid cinema star in Hollywood last year?

SPORT

1. The Davis Cup this year was won by? The margin being?
2. The 1947 United States National Tennis Championships produced a new woman champion. Who is she?
3. This question will test your memory. Compton and Edrich of Middlesex finished first and second in the cricket averages. What were their respective total runs scored and their averages?
4. What champion jockey recently rode his 200th winner of the season?
5. Can you remember Sing Tao's record of matches played, won, lost or drawn during their recent English tour?

PEOPLE

1. A French admiral is returning to a Carmelite monastery as a monk after wartime service. What is his name?
2. What nationality is Dr Hubertus Van Mook, and what is his position?
3. Who is leading China's delegation to the United Nations General Assembly?
4. Which famous American author lost an eye recently in a motor accident in which his wife was killed?
5. Lord Nathan was a visitor to Hongkong this month. What position does he hold in the British Government?

LUCKY DIP

1. Professor Piccard, the Swiss scientist, went up 53,000 feet in a stratosphere balloon in 1932. What new experiment is he planning?
2. Has Cardinal Spellman assumed office as Vatican Secretary of State?
3. Have any Britons been killed in the recent Indian communal riots?
4. President Truman and family visited a South American country this month. Which?
5. Which food item has been taken off controlled allocation by the International Food Council because of good crops?

BRITAIN'S INCREASED EXPORT PROGRAMME

BY

JOHN KINGSLEY

NOW that all concerned—industrialists, workers, economists, business experts, exporters and the man in the street—have had time to assimilate the new British export programme, it is timely to consider some of its most important aspects in terms of extra effort and domestic cuts. First, however, in order to appreciate the problems involved we must look back over the last two years.

When the war ended finally in August 1945, something like one-half of British industry was still on war production. The process of switching back to normality had of necessity to be gradual and, to some extent, unbalanced. A few industries by their very nature were able to turn from war to peace with little effort; others needed considerable time. There were then four main essentials: first, to speed reconversion to peace production; second, to keep production going, even of less essential goods, so as to avoid large-scale unemployment; third, to meet the great accumulations of home demand; fourth, to rebuild exports as fast as possible.

• •

A complete production plan providing just the right proportions of everything could probably have been achieved—by shutting down huge sections of industry while they were re-tooled and their part in the overall plan worked out. Such a policy with its mass unemployment and stoppage of production, even of non-essentials, would have been absurd and wasteful.

Instead, even though it resulted in certain unbalances, factories were kept going at the top possible production. All the time, however, maximum diversion to essential channels was going on; little of the effort was wasted. Consequently, reconversion was carried out with the minimum dislocation and unemployment. And in the process, increased supplies of many things reached the home market while great strides were made to improve the British export trade.

Here it is worth mentioning that recovery in exports was so marked that the volume, which had fallen in 1944 to only 31 percent of 1938 and was barely 46 percent in 1945, was at 99 percent—virtually back to prewar levels—in 1946. This keep-going production policy, though to some extent indiscriminate, actually, therefore, met only some of the many home demands but also helped to supply some of the pent-up world demand.

• •

Long before the dollar loan began to run out more swiftly than anticipated, the Government had been busy sorting out the order of production needs with, incidentally, increasing emphasis on the greater volume which must go to export markets. Now the final stage has been reached with the allotment of detailed targets to individual industries. Even, however, at this final stage it is impossible to make the programme 100 percent conclusive and rigid. Flexibility has therefore been retained to meet such variable factors as world prices and the almost insuperable difficulties of achieving full multilateral trade for some years, which means that Britain must move nearer to individual balance of trade with each of her main supplies and, therefore, have an economy flexible enough to switch to the production of the goods they want.

As the President of the Board of Trade, Sir Stafford Cripps, pointed out when launching the programme, it is not a sky high target impossible of achievement. It is an actual task which can and must be reached. In carrying out the overall objective it may be necessary to impose further cuts in home consumption. On the present basis, however, the monthly overseas gap of £50,000,000 is to be closed as to roughly two-fifths by reductions in imports for home consumption and three-fifths by increased exports. The latter, in turn, will, however, entail further cuts in supplies for the home market; domestic capital expenditure is to be reduced by anything up to £200,000,000 a year, thus releasing labour and materials to increase supplies of capital and other goods for export.

Some weeks ago the Lord President of the Council, Mr Herbert Morrison, emphasised the fact that more than ever Britain must become the workshop from which the world could obtain the machinery and equipment it needed for recovery and reconstruction; and the new export targets show that various classes of machinery are being called on for some of the largest increases. Taking this group as a whole, the fourth quarter 1946 export volume of 147 percent of 1938 is to be raised to 224 percent by mid-1948 and to 254 percent by the end of 1948. Exports of agricultural machinery are to make the largest individual contribution, with the final target six times greater than in the last quarter of 1946. The rest of the increases are, however, spread over a wide variety of machinery, thus providing overseas customers with a comprehensive catalogue of extras and at the same time spreading the "load" over the whole British engineering industry.

• •

Futhermore, of particular interest to European and Latin American countries, exports of coal are to be started up again. In the face of the acute home demand these will necessarily be small at first, but it is possible they may reach something near 1,000,000 tons a month by the end of next year. In certain industries, cotton in particular, where production is still far below prewar levels, tremendous efforts will be needed to reach the new targets. The re-equipment and modernisation plans put in hand some time ago will help these industries considerably, but, if necessary, supplies to the home market will have to be reduced to meet the targets.

From the first reactions it is clear that both industrialists and workers will make strenuous efforts to achieve the new targets. But the main prerequisites are, of course, adequate supplies of coal and raw materials. So far as coal is concerned, first priority will be given to the 24,250,000 tons industry will need in the six winter months.

DAVID LANGDON CARTOON



"She's wearing a floral creation with a cascade skirt and a stunning picture hat . . ."

SECRET AGENT

I am betrayed and given ice torture

44 escape through a sewer

by **Lieut.-Com.**

PATRICK O'LEARY, G.C., D.S.O., R.N.

I WILL tell you the story of how the escape organisation known as "Pat"—of which I was chief—planned and carried out the first mass escape of the war.

"Pat" had organised such a number of breakaways from St. Hippolyte de Fort, near Nimes, that the Germans decided to move all prisoners to La Turbie, on the Italian border.

To free men from this prison meant a journey of 250 miles across Occupied Europe before the prisoners even reached the escape zone on the beaches near Perpignan, or the shelter of the Pyrenees.

A number of the prisoners were on the point of being repatriated to Britain via a neutral country when Paris was bombed for the first time, and, as a reprisal, the men were sent to La Turbie.

DRUGGED GUARDS

Among them was Squadron-Leader Whitney Straight.

Whitney Straight had been wounded in action, and on arrival at La Turbie managed to persuade the prison doctor that he was in need of medical attention.

So he was sent to Nice military hospital, promptly escaped by drugging the guards and passed into our hands.

He gave me most valuable information about the prison layout at La Turbie, and it was perfectly obvious from this that no escape could be planned without some help from inside.

But the position of the prison was an encouragement.

It stood on a hill and I discovered that the main sewer pipe—which was just large enough for a man to crawl through—came out on the bank of a small stream near the foot of the hill.

If the prisoners could tunnel their way down into the sewer they had an escape route.

PRIEST AIDS

The next step was to make contact with the senior officer in the camp.

He was Squadron-Leader Higginson. I contacted him through a Polish priest who was a regular visitor to the prison.

Higginson set to work with others, and four weeks later the tunnel connection with the sewer was complete.

The first escape was on a small scale, and in reality a rehearsal for the larger exploit to follow.

Higginson, with six other men got safely away.

HID IN TEA HOUSE

We hid them in Monte Carlo at a Scotch tea house run by Mrs Trenchard, an Englishwoman to whom many British and American pilots owed their freedom.

With the second, and much larger, escape now imminent I radioed London and arranged to have a ship pick the men up from the beaches near Perpignan.

This meant an overland trip from La Turbie, but we estimated that by splitting the party—36 in all—into six groups we could get them across country by night; hide them by day; and assemble them at a lonely beach bungalow on the night arranged for the ship's visit.

I had six men at the sewer outfall, but instead of 36 prisoners 58 emerged.

TOO STOUT

The only unlucky man was a pilot named Mott, who was so stout that he couldn't get through the gaps that barred the sewer exit.

He had to be left, and was still trying to wriggle through when the police rounded him up.

We did not get the whole 58 as far as the beaches. The French police and the Gestapo were everywhere, and 14 of the prison breakers were unlucky.

But we did get 44 safely across country, all of them dressed as civilians and carrying complete sets of false identity papers.

We had the use of a small bungalow near the beach, and there the 44 assembled on the appointed night for embarkation.

I hid myself in the sand dunes and at zero hour—2 a.m. French time—gave the signal, three green flashes.

But there was no answer, and at dawn we were still waiting.

The same thing happened the next night, and again on the third night. I cannot describe the disappointment of the 44 men who had been kept waiting on edge so long.

I told them I had already carried out half a dozen of these operations without a hitch, and that there must have been some breakdown somewhere.

As we could not possibly go on hiding 44 men in one small bungalow for long, I made for Marseilles and radioed London.

I was informed by return that a British warship had been standing by the appointed rendezvous and that one of her boats had approached the beach.

I could only surmise that they had gone to the wrong place, and explained the fix we were in.

NAVY TO RESCUE

The Admiralty wasted no time.

They instructed a warship to make at full speed for a position three miles off the French coast.

I raced back to Perpignan.

There was no mistake this time. Before dawn every man had been taken off the beaches and put safely aboard a British destroyer.

My own run of luck was now coming to an end. Without warning, the owners of an hotel in Toulouse, one of our most useful hiding places, were arrested.

I was still wondering what to do when a man named Uhlmann came to see me.

He was the liaison with Roger le Legionnaire, one of our Paris workers.

Uhlmann arranged a meeting between le Legionnaire and me in a Toulouse cafe.

We found le Legionnaire looking somewhat nervous, and we had a couple of drinks together.

GESTAPO TRAP

Just as I began to question him I felt cold steel pressing at the nape of my neck. The Gestapo had overtaken me.

I was taken to their headquarters and stripped.

The searchers even found the tiny phial of potassium cyanide sewn into the hem of my jacket.

I was then stood against a wall with my hands over my head for five hours. Then the interrogation began. I told them nothing.

After it I was carried to a large refrigerator in one corner of the room, lifted in, and the door slammed.

"We'll come and have a look at you in a few hours' time," said one of my guards.

A painful, tingling sensation began to creep over me as the blood, almost literally, began to freeze in my veins.

I will never forget the nightmares I had then. I was running away before an avalanche of snow, and the faster I ran the closer and bigger it became—towering over me and threatening at every moment to engulf me.

SLOWLY THAWED

Then I became aware of the refrigerator door opening. An electric fire was glowing. I was put in front of it and had another hour of acute pain as my limbs slowly thawed.

I realised someone was speaking to me, though the voice sounded miles away.

"What do you know about Pat?" it asked.

I dropped sideways in the chair, water now dripping from my thawing hair.

My torturers saw that they were wasting their time, so they forced hot coffee and cognac between my teeth and then left me for an hour.

I would gladly have drunk a pint of it, but my jaws seemed almost locked, and it was hours before they would move freely and without pain.

Then two Gestapo guards set about beating me up.

I recovered consciousness about eight o'clock next morning and another day's beating followed. Then I was flung into solitary confinement.

A GREAT IDEA

The only thing I wanted to do was to lie in a stupor and let the hours roll by. And yet I knew that if I went on just refusing to talk I would almost certainly be beaten to death.

I HAD to think up some way of talking without giving away one actual scrap of information.

Then I had the great idea, an idea with all the simplicity of genius.

And I had it just in time—for I was hauled out of my cell, packed into a prison van, and taken from Toulouse to Marseilles for on-the-spot interrogation by another Gestapo chief.

"Before you start interrogating me," I told him, "just let me say this. I don't want to be beaten to death, so I've decided to talk.

"But there's something I must explain to you," I went on. "As you know, this organisation was begun on British lines—and that means emphasis on security.

"So it's useless asking me hundreds of questions about our agents all over France—because I only know a handful of them—between 15 and 20 altogether."

"That is reasonable," he remarked.

NOT CAUGHT OUT

In more than a fortnight of questioning—which usually began at eight in the morning and ended at midnight—I was not caught out once.

I described minutely the agents I pretended to know, but with one difference.

My descriptions were the exact opposite of the facts.

If a man was tall I said he was short; if fat, thin; if bearded, clean-shaven; if dark, blond and so on.

And it all proved ridiculously easy, for I had only to picture the man in my mind and then describe him in reverse.

I gave details about scores of meeting places—and applied just the same principle.

BEATINGS CEASE

In the 15 days of questioning the Germans got enough out of me to compile a 75-page dossier on the ramifications of our organisation—and about the only true statement in it was that describing me as the former chief.

Not one former member of "Pat" was rounded up as a result of my revelations—but the Germans seemed quite happy, and I received no more beatings.

Then, in April 1943, I was transferred to Fresnes Prison, near Paris, where I spent four months before being moved on to a concentration camp at Neue-Brenn, near Saarbrucken.

From Neue-Brenn we were eventually sent to the extermination camp at Mauthausen, near Linz, in Austria, where we stayed until released by the Allied Armies.

Now I am about to pick up, once more, the threads of life as a very ordinary doctor in a small town in the Ardennes.

THE END

MATTERS OF THE MOMENT . . .

By "Candidus"

WHEN I pointed out some time ago that the Colony's development was seriously retarded owing to the octopus-like grip applied by the Services on valuable and much-needed building sites within the city and Kowloon areas, I was accused of exaggerating by referring to hundreds of acres so held. I now admit that there was a little unintentional exaggeration. (Actually, there *are only* 154 acres occupied!)

The enlightening plans published in the S. C. M. Post on Thursday reveal beyond any dispute how much Hongkong is handicapped by Services' centrally located occupation. Whether in terms of hard cash or merely building sites, there is no doubt that tremendous assets are being wasted, and this state of affairs should no longer be tolerated. Not only does the Colony need every square foot of land for development, but Government requires funds for the solution of many urgent problems.

Incidentally, referring to my description "octopus-like grip", I find that the dictionary defines "octopus" as "an organisation or influence having far extended powers for harm." *Sic passim!*

* * *

THE settlement of the Tramways labour problem without having to recourse to a strike reflects credit on all concerned. It is especially gratifying to know that Hongkong possesses a Labour Office which provides not only a common meeting ground, but which is obviously managed and staffed by civil servants blessed with those great attributes—patience, tact and understanding. There are two sides to every question, and it takes a mediator of profound knowledge of human frailty to be able to unite the diametrically opposed, by discovering a compromise acceptable to both sides. I take off my hat.

* * *

DURING the last week, one of the main topics has been traffic accidents and penalties. It is indeed an ever-recurring topic in Hongkong, and the fact that it should be so is surely significant and of some importance. No writer likes to refer continually to the same subject, but until this Colony adopts the methods and systems in force throughout the world, adverse comment must continue.

What still puzzles me is (and I do not apologise for referring to the point again) that although there are many deaths from road accidents (almost daily), inquests are the exception rather than the rule. I would say at a guess that less than five percent of road deaths are subject to a coroner's inquiry.

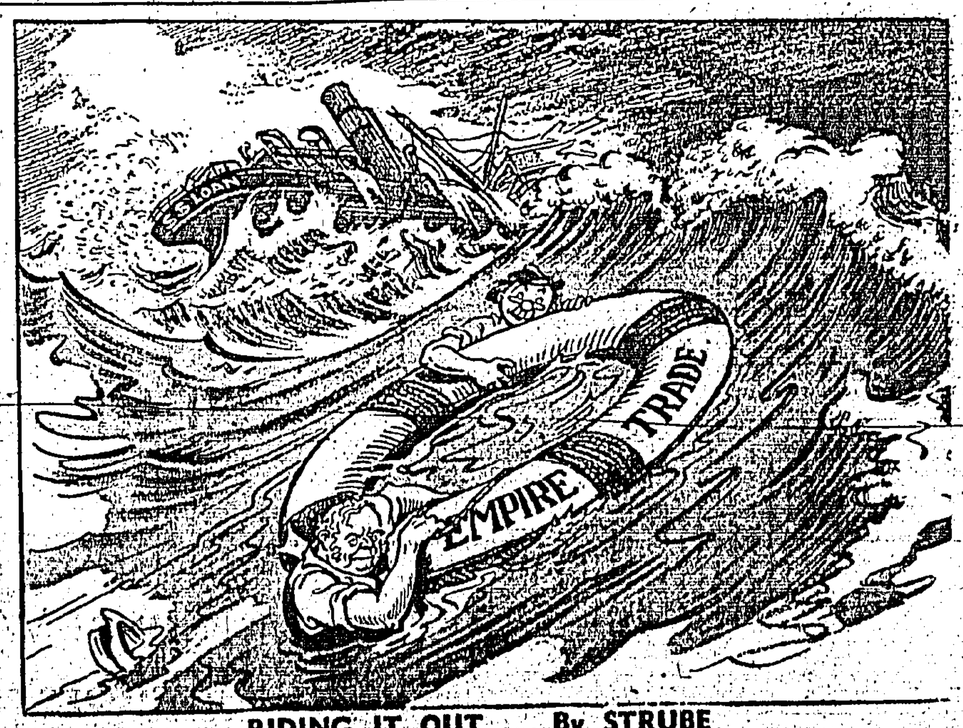
* * *

THE report of the Salaries Commission has been sent to the Secretary of State for the Colonies, although whether the cover was marked "Urgent—Top Priority" I cannot say.

There is no doubt that there is very widespread distress in Hongkong today, especially among Government servants, owing to the absurdly inadequate scale of pay. The result is that from all departments, Government employees are endeavouring to secure positions with commercial firms, and the result naturally tends to reduce efficiency.

The Anti-TB organisation is trying to impress upon the public how greatly this scourge affects thousands of the Colony's inhabitants, and it is safe to say that many more are at this very moment falling victims to this foul disease owing to the fact that they are compelled to huddle up closer than ever together, because of their inability to meet the inflated cost of living with the relative pittances received.

If a few of our officials would accompany one of their humble staff (whether he be policeman, clerk or office boy) when the day's food is bought—take a note of the quantity, quality and price; investigate his rent; discuss such things as shoe repairs (now—ones—are impossible) clothes and necessities; put the total against that monthly wage, the spark of human pity might be kindled—and something done.



RIDING IT OUT . . . By STRUBE

POCKET CARTOON

by OSBERT LANCASTER



"C'mon, Cedric this is where you shoot your line about the gilded ice-cream parlours of your young days and no modern child knowing what really good ice-cream tasted like."

BY THE WAY

by Beachcomber

WE who care terribly about such things cannot but deplore the shocking way in which the exclamation mark is being abused nowadays. (These ! ! ! ! ! are exclamation marks.)

There was a time when an exclamation mark would be used solely and properly to mark an exclamation. Almost perfect specimens are "Tush!" and "Drat!" and "What ho!" Now, however, this elegantly fashioned symbol is increasingly employed to attract attention, to emphasise, to denote surprise, and goodness knows what. We read: "His hat blew off!" or "Oklahoma!"

It seems to me that literature is racing DOWNHILL like a man on a bicycle with NO BRAKES! ! ! ! ! (*Next week: The Apostrophe in action.*)

Interruption

TRUDGING happily round the Trust The People Exhibition, Mrs. Grasshopper spotted the poster message: "Lord Woolton wants you on the telephone." She said to her husband: "Excuse me, dear, but Lord Woolton wants me on the telephone." Then she picked up one of the three instruments through which listeners can hear Lord Woolton's recorded speech.

"Hello," she called. "This is.... but...well...yes, I know, but...of course...well, personally...I...I... I...but."

This finished, she replaced the receiver and trotted back to Mr. Grasshopper. "I'm sorry I had to leave you, dear," she said, "but I was talking to Lord Woolton on the telephone."

All the answers

REGRET tinged with sadness. That, roughly, describes our feelings the day news came through about our favourite inquiry bureau closing down. For we were among their most enthusiastic clients. Many a morning we called up to ask them what (for example) had happened to our braces? And a low musical voice would reply instantly: "They're hanging from the knob of the bathroom door, silly."

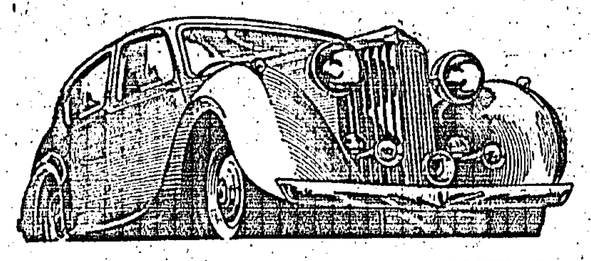
Once, when sitting in St. James's Park, a stray Dalmatian dog sprang up and had a fit in our lap. We rang the bureau immediately, and were advised to give the animal a bromide tablet and then shut it in a dark, cool room all by itself.

They once even told us who we were and why. Of course, we always asked to be put through to Milly, their senior girl.

Poets' strike bulletin

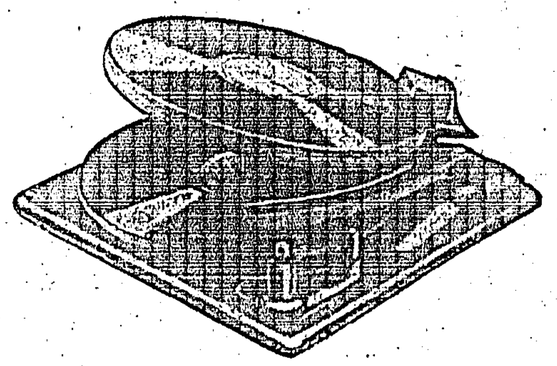
I AM asked to give undue prominence to the following important statement: "When the Poets' Affiliated Federation met last nigh to discuss plans for their coming strike, Shop Steward Gregori Flook, who led the Pastoral Section, was ejected for smacking the Chairwoman's face. This incident arose when she charged Flook with having only one foot in serious poetry and the other in the greetings card racket."

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AUSTERITY ORDER HITS NEWSPAPER

The promoters of the Kuo Min Wu Pao were ordered to stop preparing for publication by the Shanghai city authorities a few days ago.

It was explained that the order was issued in line with the "austerity" measures which prohibit the appearance of any new newspapers or periodicals within the next 12 months in order to conserve newsprint.

The management of the paper confirmed receipt of the order but said negotiations are going on to request reconsideration of the ban. The paper pointed out that it is not a new publication but is resuming publication suspended since February because of financial difficulties then.

It was understood that the editorial staff of the Wen Wei Pao, recently suspended by the Garrison Commander's Headquarters for publication of "inaccurate" military news, was to operate the Kuo Min Wu Pao.

City authorities, however, denied that was the reason for the order. They asserted that the publication of paper was unnecessary since there are so many newspapers already in Shanghai. At present, there are 16 morning papers in Shanghai, including three English language papers, and two Russian papers. There are seven evening papers, including one English language paper, and one Russian.

••SPORTS FEATURES••

Arthur Peall says:

MANY snooker players take every chance of pocketing a red at dead strength or thereabouts, but such play often helps a red to go down, but is costly if a red stops on the brink of a pocket. Another drawback is the tendency this slow winning hazard striking has to ruin position.



Spot end of diagram shows black spotted and last red near the right top pocket. Faced by this leave, it is bad snooker to try to make sure of red by trickling it into the pocket. You should strike cue-ball high with a free swing of the cue and play at strength to pocket red and run through off two cushions to leave black offering seven sure points.

A decisive stroke making cue-ball rebound into position off the side cushion is the best you can play when pocketing red for position as indicated in billiard opening shown in the centre. Avoid the fumbling stroke which leaves cue-ball touching or almost touching the side cushion.

New Football Season Opening Today

(BY "SEE TEE")

The Hongkong Football Association's 1947-48 league programme begins to-day. There are four First Division matches this afternoon, three to-morrow, and three on each of Wednesday and Thursday of next week. In addition to the senior games there is a full programme of junior (Second Divisions "A" and "B" football.

Best of today's games are the meetings of South China and Inniskillings at Caroline Hill and the All-Service encounter at Sookumpoo—25th Royal Artillery and the Royal Navy.

Interest will centre mainly on South China's first match of the season against the sturdy Inniskillings. Although they will not be at full strength they may expect to be in full form after their six weeks' tour of the South seas.

In meeting South China on their own ground the Inniskilling's debut in local football is as severe a test as they could be given. They are still unfamiliar with the tactics best suited to meet the play of the Chinese teams (this was most noticeable in their exit from the recent Seven-a-Side tournament) but, should they be a side which is quick off the mark, they may be able to exploit South China's chief weakness. In most of their senior league games last season South China showed an almost astonishing inability to settle down quickly to their normal game. Sometimes it was twenty minutes; sometimes almost all the first half passed before their halves and forwards got geared together; always their goalkeeper and backs had a gruelling time in these opening stages.

If the Irishmen have a couple of sharp-shooting forwards who are quick into their stride South China may have to struggle hard to share the points; otherwise the chances are that they should prove too good for the soldiers.

RA v NAVY

It was at Sookunpoo last season that I saw some good, hard football, played in the true British style; for it is there that most of the all-service games are played. The Artillerymen are at home to the Navy today and should take the field with a fair amount of confidence. Several of their last season's stalwarts will be playing. The Navy, on the other hand, suffered a severe setback last week-end when Linton, their centre forward of whom much has been expected, fell sick. He may be out of football for five or six weeks. Whatever happens this Sookumpo game will attract a large service following. For the benefit of servicemen new to the Colony the Sookunpoo ground is no more than five minutes' walk from the Causeway. Bay tram turn-round. Tramcars marked Causeway Bay or Shaukiwan or a No. 5 bus marked Tai Hang will drop would-be spectators within very easy walking distance of the ground.

The Club's match today with the Police is a speculative fixture. The Police had a good season in second division football last year but were not seen to advantage in the recent Seven-a-Side tourney. Let there be no doubt though that they are taking their soccer very seriously; there is plenty of enthusiasm there. The Club's soccer side undoubtedly is on the upgrade: they had a drab season last year but their form in the recent Seven-a-Side matches indicates a much more colourful beginning.

SEVEN-A-SIDE SOCCER

After causing many postponement to the early rounds of the Stanley Shield Seven-a-Side Tournament the Clerk of the Weather relented completely and there were two days of interesting play last week-end. As usual there were shocks and surprises. The elimination of the Navy and the Devons on Saturday surprised not a few people (including myself) although it was expected that the young Sing Tao septet would make a strong challenge in the absence (in Britain) of their seniors. Clearly this grim struggle with the Devons, in which victory was snatched from the very jaws of defeat, proved too great a drain on the nervous energy of these well-trained Sing Tao juniors. By comparison with earlier form their showing against Chinese Athletic next day was most colourless: they were beaten by two clear goals.

There is a lesson to be drawn from this. To maintain the winning way in too concentrated a form is a colossal strain on the most experienced and fully developed athlete, involving as it does a heavy physical and nervous tension. With adolescents the breaking point is much earlier and I formed the impression that the young Sing Tao team found the carrying of their club's colours more than a little onerous.

SCHOOLBOY CHAMPIONS



Here is the Queen's College team, winners of the Schools' seven-a-side football competition last week.—Golden Studio.

RACING RESUMES THIS AFTERNOON

Second Half Of Season

By "THE TURF"

The second half of the Hongkong Jockey Club's 1947 racing season opens this afternoon at Happy Valley with a programme of seven events. First a saddling bell will be run at 2.30 and the first race is timed for 3 o'clock.

Conditions promise to be excellent. If the weather remains fine the course should be fairly fast. Ponies too will be assisted in returning good times by the improvement made to the bend entering the straight. This will prevent ponies in the ruck being bored out as they come into the straight.

FIRST RACE

Point Nepian Stakes.
"D" Class. One Mile.

The opening event is confined to "D" Class ponies, and judging from its training Happy Season (150 lbs) has every chance of winning. Additionally the distance is just about right. For the second and third places Sunny (150 lbs) and Burge (153 lbs) are my choice. Emperor's Gate is worth a $5 bet each way as an outsider. The other remaining entrants are Betty Lou (145 lbs) Kingfisher (150 lbs) Lola Sapola (150 lbs) and Ruby Star (145 lbs).

SECOND RACE

Gosford Handicap (1st Section)
"C" Class. Six Furlongs.

Looking over the entries for the first lot of "C" Class, it is not easy to choose the winner, as all are pretty well on the same level, but in my opinion Esmeralda (146 lbs) with Yuen up, should win. Crown Witness (150 lbs) (C. L. Gregory) and Peacock (150 lbs) (Boycott) are expected to finish in that order with Peggy (144 lbs) as an outside chance.

THIRD RACE

Vaucluse Handicap (1st Section)
"B" Class. 1 Mile.

There will be a good field in this mile event of "B" Class (1st Section) and an excellent dividend is anticipated. V-J Day (159 lbs) looks the best on paper, but strong opposition will come from the rest of the field comprising Fifth Alarm (141 lbs), Hoi Polloi (147 lbs), Royal Commission (145 lbs), Hurricane (142 lbs) Rose Emme (147 lbs), Spanish Onion (142 lbs), Thunderbolt (146 lbs) Wilhelmina (147 lbs) and Wodonga (155 lbs).

FOURTH RACE

Port Phillip Stakes "D" Class.
Six Furlongs.

In this second race for "D" Class ponies over six furlongs, Airfield (153 lbs) stands the best chance of winning. However, one must also consider Blackie (153 lbs) Jade Stone (145 lbs) Jinx (148 lbs) Tunny (153 lbs) and Mastermind (late Jeep Fat) (135 lbs). The last-named pony is out for the first time.

FIFTH RACE

Autumn Plate Six Furlongs.

Great interest will be shown in this race for "A" Class ponies and a very hard tussle is promised. Bashful Beauty (Hodgman) with top weight of 159 lbs is still a class better than the rest of the field and will most certainly start red hot favourite. This pony came in first at the Easter Race Meeting with 158 lbs covering the distance in 1.17 which is very good going. Airborne (154 lbs) ran a close second and this afternoon is carrying 145 lbs which is an advantage of 9 lbs. Kim (Boycott) and Shannon (Oustroumoff) the two promoted ponies both carrying the same weight (147 lbs) are not to be ignored and may extend the above two ponies. The probable starters are:—Cooper (135 lbs), Daisy Bell (142 lbs), Jeep Lee (K. Kwok) (135 lbs), Sookunpots (D. G. Woo) (137 lbs), and Sunlight (159 lbs). The last-named is on view for the first time.

SIXTH RACE

Vaucluse Handicap (1st Section)
"B" Class. One Mile

Whatever opinion one has of the quality of starters in this Handicap "B" Class (2nd Section) the race can be expected to provide a close finish. The probable entrants are:—Cooper (148 lbs), Happy Valley (150 lbs), Jeep Hing (159 lbs), Lightning (135 lbs), Lucky Strike (158 lbs) Masterpiece (152 lbs), Red Fox (140 lbs), Shanghai Beauty (139 lbs), Speedaway (148 lbs), Sunshine (140 lbs), The Wolf (157 lbs) and Whirlaway (150 lbs).

My choice to win is Masterpiece, with Lucky Strike and Jeep Hing in the minor places and Sunshine as an outside chance.

SEVENTH RACE

Gosford Handicap (2nd Section)
"C" Class. Six Furlongs.

In this closing event Canary (Yuen) (142 lbs), stands the best chance over the distance, for this pony has been knocking at the winners' door for a long time. Others in the race are Blue Peter (145 lbs), Argus (141 lbs), Al Fresco (140 lbs), Burgomaster (149 lbs), Fat Choy (150 lbs), Golden Wheel (142 lbs), Honeybelle (147 lbs), Kookaburra (145 lbs) and Souvenir (153 lbs).

My selections are Canary, Souvenir and Honeybelle. Outsider:—Kookaburra.

Strange Reversal Of Form In Anglo-French Athletic Meeting

(By REC ORDER)

The annual athletic contest between Great Britain and France, held this year at the Colombes Stadium in Paris, received very short notice from the news agencies when it was held on Sunday, September 8.

In the whole series, going back some 20 years, it was the one encounter in which things did not run to form. It has always been the norm that Britain bagged the running events and France the field contests.

At Colombes three weeks ago the situation was strangely reversed. The French runners ran the Britons, despite MacDonald Bailey, off their legs and the Britons surprised by bagging nearly all the field events points.

MacDonald Bailey's eclipse in both sprints did not come as a major surprise to anyone. The Trinidad flash has not only pulled a tendon, worse than that, he has very nearly burned himself out in a series over the season of more than 20 starts.

A very pleasant surprise was the Oxford sprinter, J. C. M. Wilkinson, in the 200 metres. Wilkinson was timed in 21.5 seconds in the 200 metres, probably one of the best times in Europe this year, a better time, by a split tenth of a second, than won Karakulov the European Championship last year.

DOPESTERS SURPRISED

Wilkinson took the European Students' Championship a few days earlier in the 100 metres, doing the distance in 10.5 seconds, and appears the most promising English sprinter since Harold Abrahams, perhaps the greatest European sprinter since Holland's Marthinius Osendarp.

His sudden emergence into the top class must have caught many a track dopester by surprise. It was not till early this month that he managed to break evens for the 100 yards.

Britain's disappointments in the middle-distance events followed one upon another. Not only did Parlett and Tom White fail to hold Marcel Hansenne in the 800 metres, worse than that, another French runner, Clief d'Hotel, broke into second place. It was fast going all the way and Hansenne was pressed to a 1:50.2 effort on a sodden track, a performance that could well have been record-breaking under more normal ground and wind conditions.



"See these yellow bands —it means no waiting"

As though this wasn't bad enough, the Army champion, Bill Nankerville, could do no better than third in the 1,500 metres behind two second-string French milers. Much hope had been held out for him since his splendid effort behind Garay and Slykhuis in the AAA Championships two months ago.

In the field events, the British team bagged more points than any British aggregation ever managed to in the past in an international contest. This unexpected success was due largely to Alan Patterson's 6 feet 5 inches in the high jump and Prince Adedoyin's 24 feet in the long jump, remarkable performances, if one must repeat it again, on a sodden take-off.

There were other field events firsts as well. Dr H. E. A. Moody took the shot put and D. McD. Clark the hammer throw, normally French monopolies.

FAST SPRINTERS

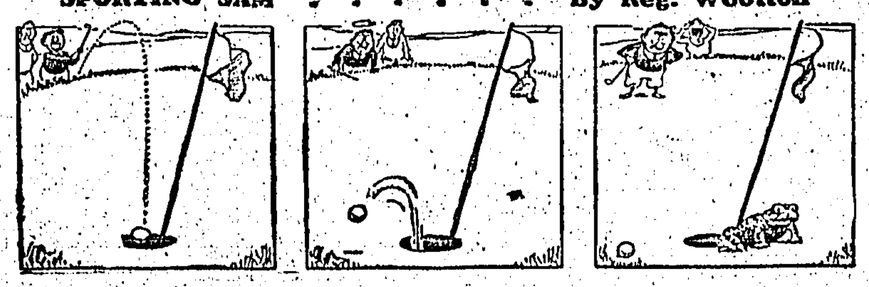
The present year should pass down into history as the fastest Empire sprint year ever. Short of Canada, usually productive of the Empire's fastest humans, practically every Dominion and Colony has produced a fastest-ever type.

Some of the best times turned in by Empire sprinters are MacDonald Bailey's 9.5 for a new British record, John Treloar's row of eight 9.6 races in Australia, Kenneth Maggott's two 9.6 efforts in Cape Town, and a 9.7 effort by Lloyd LaBeach of Trinidad.

Lewis of Trinidad turned in 10.2 secs. for 100 metres, Bailey a 10.4 effort and Wilkinson 10.5. The British Empire Games are three years away. Were they held this year, the 100 yards final would have been a race to watch. I fancy Treloar against all the others.



SPORTING SAM By Reg. Wootton



Boxing Notes *By Archie Quick*

England Has The Instructors, But Not The Gymnasia

While I sat watching that wise old ring general Ernie Roderick taming the youthful vigour of challenger Gwyn Williams in the British welterweight championship at Harringay, I fell to thinking what a grand thing it would be for British boxing if talents such as Roderick's could be utilised to instil knowledge into up and coming youngsters.

So next morning I rang the Board of Control Secretary Charles Donnall and his immediate reaction was that just that idea was the paramount ambition of the Board at the moment but all their efforts were being frustrated by inability to obtain suitable premises for gymnasia.

"I have had four inspectors combing every corner of central London to obtain a site in the Central area within easy distance of the parks, but no accommodation has been found. Similarly we have searched for four months to get training quarters in Belfast, and a search is also on in Birmingham, Sheffield, Leicester and all big cities where tournaments are held regularly. I have plenty of men willing to come forward and give their services as instructors, for not only is it a pleasure for them to do so in the interests of sport but indirectly it will benefit them in the long run."

So there you are. Wouldn't it be a grand thing if we had a Board of Control Central Gymnasium in London with coaches like Roderick, Tarleton, Harvey, Lewis, Berg and Cowley?

Roderick's win was a triumph of skill and wily seconding once again by brother-in-law Nel Tarleton. Roderick's hands have gone and he talks of retiring to a public house in Wigan, but I cannot see him giving up while he still has the ability to win matches.

Jackie Paterson running into a terrific right hook was down six times in the second round before the referee stopped the fight in favour of Stan Rowan, just out of the Army. Rowan has now beaten Paterson and Norman Lewis who meet each other for British bantamweight championship on October 20. Ironical situation!



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Visitors Are Cordially Invited

Are You Sure?

Answers on Page 10

1. If you were used to sitting on trucks you would be—
Dancer, rail passenger, pole-squatter?
2. Most northerly of the British Isles is—
Uist, Yell, Unst, Fair Isle?
3. Would you expect to find the word hooligan in—
The Bible, Shakespeare, Johnson's Dictionary?
4. Well known on the air.



Who are they?

5. Why is a secretary bird so called?
6. Palestine soup is made from Jerusalem artichokes, which originally came from—
Asia, America, Africa, Australia?
7. Apart from being electrical units, what have these three words in common—
Ampere, ohm, volt?
8. Which county has supplied most Test match captains for England—
Yorkshire, Lancashire, Middlesex, Sussex, Notts, Kent?
9. A basinet is a—
Small basin, perambulater, headpiece of armour, cradle?
10. Bridewell, London, was a—
Prison, well, palace, church, parish?

NEW NAZI DEATH CAMP FOUND

Pravda reports the Soviet discovery of a new death camp in Poland for Russian war prisoners where, it claims, more than 67,000 soldiers and officers were shot or poisoned by the Nazis.

A communique by the Soviet State Commission investigating German atrocities described this on the basis of the exhumation of thousands of corpses and also upon the basis of eyewitness stories originating during the Nazi regime in mass murder enclosures near the city of Ostrow-Marovetski, 100 kilometres north-east of Warsaw.

Officers, Jews and "other suspicious elements" from among the prisoners, according to the testimony, were immediately shot, said Pravda, while others were starved, gradually poisoned to death, beaten to death, hanged or condemned to slow death through dysentery, typhus or other diseases.—Associated Press.

MUSIC & DRAMA TAUGHT HERE

Guildhall School Has Two Thousand Students

The Guildhall School of Music and Drama, which evolved from the old Guildhall Orchestral Society, was founded in 1880 in Aldermanbury by the Corporation of London, and since its foundation has been governed and controlled by the Music Committee.

The original premises proved inadequate and it was decided to remove the School to the present site on the Thames Embankment. The building was opened in December 1886.

The School has now grown into one of the most important national institutions, and under the leadership of its present Principal, Mr Edric Cundell, Hon R. A. M., F.G.S.M., is recognised as one of the foremost schools of its kind.

Students attending the School have the opportunity of receiving a thorough education in music in all its branches, the drama and speech training under the most eminent professors.

Lectures are held in aural training, history of music, musical appreciation, pianoforte, violin playing, singing and psychology.

At the present time there are approximately 2,000 students and the teaching staff is comprised of more than 100 professors.

The School is recognised by the Government in respect of their Further Education and Training Scheme, and many demobilised men and women are now completing their training for re-entry into the musical and dramatic professions. The British Council is also bringing students from abroad in order that they may study at the School, and under the U.S. Government Veterans' Administration scheme a number of Americans are seeking admission.

In addition to courses which equip students for entry into all branches of the musical and dramatic professions, the School provides excellent facilities for the training of teachers of music, or drama, and is recognised by the Teachers' Registration Council (Royal Society of Teachers) in respect of its curriculum, the Diplomas A.G.S.M. and L.G.S.M. and the Training Course for Teachers.

The local and professional diploma examinations are another important branch of the School's work, and in London and at local centres throughout the British Isles, candidates are examined by specialists in their respective subjects.

The Corporation has recently granted a number of exhibitions based on the result of these examinations with the object that candidates evincing special ability may receive the opportunity of obtaining additional tuition.

Two honorary degrees, the F.G.S.M. and Hon. G.S.M., each limited to 100 holders, are awarded by the School, and many eminent musicians and actors have accepted this honour. The fellowship of the Guildhall School of Music and Drama (F.G.S.M.) is conferred upon distinguished professors and past students of the School. The Honorary Membership of the School (Hon. G.S.M.) is of more recent origin and is awarded to those who have rendered distinguished service to Music and Drama and to the School.

The School possesses a well-equipped theatre, with sunken orchestra, first-class lighting system, dressing rooms, shower baths and green room.

The Concert Hall, in which many of the students' concerts are held, contains a fine organ.

In both theatre and concert hall, students have the opportunity of performing before the public in concerts, operas and plays, and a total of approximately 2,500 performances have been given since the foundation of the School.

The School is not self-supporting and entails a considerable annual expense to the Corporation.

Exhibitions, scholarships and prizes, established for the encouragement of the students by gift from the Corporation, the City Livery Guilds, various public bodies and private individuals, are awarded annually, and the value of these is reflected in the large number of past students who have gained success as performers, composers, conductors or teachers, or have obtained engagements in the leading orchestras and theatrical companies.

Disorganisation occasioned by the outbreak of hostilities in 1939 necessitated the School being closed for two weeks, but apart from this the School carried on throughout the war, despite bombs, "doodlebugs" and V.2's.

Early in 1941 the School suffered a severe setback, when the top floor was destroyed by incendiary bombs and other floors were severely damaged by fire and water. Approximately 30 to 40 pianos were destroyed and the theatre was temporarily put out of action.

Despite these difficulties the teaching continued.



How would you receive the news that you had won the Irish Sweep? This is how the Mime Class at the Guildhall School thought they might react to the news.

Has Russia Pierced Atom Bomb Secret?

By R. H. SHACKFORD

DOES Russia have the atomic bomb? Or something better?

Nobody expects an answer very soon, but the question is being asked more frequently in United Nations circles because of hints and innuendoes being tossed about the General Assembly meeting hall by spokesmen for Russia and its close supporters.

Almost all responsible officials of Western countries still feel apparently that Russia is a long way from harnessing the atom or bursting forth with some discovery even more fateful than the American development of atomic power. The odds, according to most scientists, favour this belief.

Second Look

This has not stopped many persons in the United Nations, however, from taking a second look at some of the remarks made in the Assembly last week by Soviet officials—and at the extemporaneous challenge thrown out by Britain in the midst of a general debate.

It seemed likely to many that Russia's hinting was the product more of bluff than fact and that Britain's challenge was bluff-calling. Whatever it was, the record of the first week's debate in the General Assembly provided several intriguing aspects.

On Thursday, last week the Soviet Vice-Minister of Foreign Affairs, Andrei Vyshinsky, observed that the United States "considered" itself to be holding a monopoly over "the most dangerous final stages of atomic manufacturing. At another point, Mr Vyshinsky spoke of the United States "believing". It could "continue to exercise a monopoly with regard to atomic weapons".

On the following day, Russia's Kuzma Kiselev told the Assembly: "We should not forget the atomic bomb of one side may be answered by atomic bombs of the other—and by something more."

McNeil's Challenge

On at least two occasions, persons close to the Soviet delegation noted that the American press appeared to have overlooked Mr Vyshinsky's and Mr Kiselev's hints.

The British Minister of State, Hector McNeil, broke off his prepared address to the Assembly to dare Mr Vyshinsky to step up and "name some monopoly in armaments" which Russia had and would be willing to place under international ownership and control as America had offered to do with the atom.

The Soviet innuendoes automatically recalled to some observers Soviet Foreign Minister Vyacheslav Molotov's emphatic promise to the Russian people on October Revolution Day in 1945.

At that time, Mr Molotov said: "We will have atomic energy and other things too."

It was noted also that on several occasions since America's big atomic secret came out with the bombing of Hiroshima, Moscow Radio and Russian newspapers have announced startling discoveries by Soviet scientists in experiments with cosmic force—something far more cataclysmic than atomic energy—and in nuclear physics.

New Russian Centres

To cap the series of speculation-provoking remarks heard in the Assembly Hall, the United Nations World Magazine published an article this week which said Russia had built 100 new industrial cities and its own "Oakridge" atomic energy development in little-known corners of the Soviet Union.

Official public belief that it would still take Russia several years to get the bomb—not to mention matching the expenditure of close to US$2,000,000,000 which it cost the United States—looked still more like the real thing to United Nations top people than the guesswork touched off by Vyshinsky, Kiselev and Company but it has not stopped people from wondering.—United Press.

Wanted: A 4-Leaf Clover From China

By SPENCER MOOSA

Charles E. French, of 2727, Olive Street, Huntington Park, Cal., has been trying for several years to get a four-leaf clover from Soviet Premier Josef Stalin.

French, who calls himself "Clover Charlie," conveyed this information to Mrs Barbara Volin, secretary of The Associated Press bureau in Shanghai, to whom he wrote after seeing a photo depicting her with a pile of Chinese banknotes, representing a month's salary.

French asked Barbara for a four-leaf clover from Shanghai. She replied they were hard to get there. He wrote her again and, in the course of his letter, which he enjoined her to "read carefully," he said he had no four-leaf clovers from Italy, France or Yugoslavia, "and should you run across any from any of those places, and can spare them, I'd be rather tickled to have them."

He had, he said, a letter from Gen. Charles de Gaulle—"but no clover"—and he expected both a letter and a clover from the Pope, to whom he intended to write.

"I've been working on Josef Stalin for several years—sent him an airmail Inst Saturday—and I'm hoping," French concluded.

In his first letter, French told Barbara he had made four-leaf clovers a hobby and had them from every state of the Union, all the provinces of Canada, and 22 foreign countries. During the war, he said, he had sent clovers to servicemen all over the world, including General Sun Li-jen, former commander of the China New 1st Army.

With each letter "Clover Charlie" sent Barbara a card, one side bearing the words "Good Luck," an American flag, his name and the date, and the other a pasted-on four-leaf clover and again the words "Good Luck."

Other Fan Mail

Barbara's picture, which was published all over the world as a graphic illustration of China's inflation, produced other fan mail too.

Lloyd M. O'Neal, of 830 W. Gramercy, San Antonio, Texas, wrote asking her to send him Chinese stamps, or pass his letter on to someone else who might be interested.

Mrs Lucille Dunford, of 4062 S.E. 74th Ave., Portland, Oregon, wrote asking for information on how to get a Perkinese dog shipped to Portland.

"I will appreciate it very much," she said, "as My Sister has a birthday soon and I would like to surprise Her with a Peke right from China."

J. C. Bray, of Riverside Hotel, Ste. Anne de Bellevue, Quebec, Canada, sent Barbara a one-dollar Canadian note and asked if she could send him "one of those Chinese bills, as large a denomination that you care to part with."

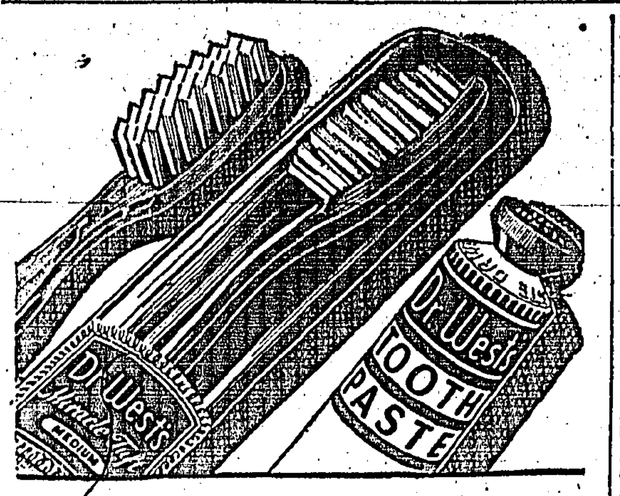
Barbara sent him one C$10,000 bill, one C$5,000 bill, two C$2,000 bills, three C$1,000 bills, four C$500 bills, and one C$100 bill.

If Barbara were to cash the Canadian dollar on the black market—of course, she wouldn't do that—she would make a profit on the transaction. But she's keeping it as a souvenir.

VIGNETTES OF LIFE — "Throwing A Party"

By KEMP STARRETT





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G.K.

Ruhr Holds Key To Europe's Recovery

Europe is moving inexorably towards another grim winter, with the key to her recovery still hidden in the smoky hollows of the Ruhr.

Before the war the Ruhr gave Europe 22 percent of her coal. The Ruhr output figures are expected to play a major role in determining the nature and extent of aid which the United States might make available to the Continent under the Marshall Plan.

The Ruhr's prewar output per manshift was 1.626 tons. Now it is .89 in the British zone. The mines were producing 400,000 tons of coal daily before the collapse of the Reich. At the end of the war a bare 30,000 tons was being mined. Only a quarter of the normal German working force was on the job.

Hordes of wartime forced labourers was straggling homeward. A fourth of the miners' homes were obliterated by the war. Half of the houses remaining were damaged.

The report of the Anglo-American experts published last week indicated that production has slowly climbed upward to a postwar record of 244,080 tons on September 4.

Europe generally has more men producing less coal than before the war. Four of Europe's six major coal producing countries are going into the winter with substantially more mine workers, above and below the ground, than in 1938.

Poland has 191,090 compared with 149,000 in 1938. France has 316,700 compared with 220,070. Belgium has 162,497 compared with 138,030 prewar. Holland has 38,027 compared with 30,408.

Based on the 1935-1938 average, Poland is producing 71 percent per manshift. France 66, Belgium 75 and Holland 56 percent.

Britain and Western Germany have less men in the mining industry than before the war. Britain has 717,000 men compared with 782,000 prewar. Her output per manshift has dropped from three tons in 1938 to 2.86.—Associated Press.

DOUBLE OR QUITS:

The answers

POLITICS:—1, Leader of the Agrarian Union, the Opposition party. 2, Iraq. 3, Burma. 4, Between the Allied countries and Italy, Rumania, Hungary, Bulgaria and Finland. 5, Joint defence against attack.

PLACES:—1, Hamburg. 2, Karachi. 3, Tel-Aviv. 4, Tende and Brigue. 5, Berkshire.

ENTERTAINMENT:—1, The Best Years of Our Lives. 2, The Picture of Dorian Gray. 3, Odd Man Out. 4, John Van Druten. 5, Betty Grable.

SPORT:—1, United States; four matches to one. 2, Miss Louise Brough. 3, Compton: 3,816 runs, average 90.85; Edrich: 3,539 runs and 80.43. 4, Gordon Richards. 5, Played 9, won 2, lost 7.

PEOPLE:—1, Admiral George Thierry d'Argenlieu. 2, Dutch; Lieutenant Governor-General of the Netherlands East Indies. 3, Dr Wang Shih-chieh, Foreign Minister. 4, John Dos Passos. 5, Minister of Civil Aviation.

LUCKY DIP:—1, To go down 12,000 ft below the sea surface in a bathysphere. 2, No, it was only rumoured that he would be appointed; the post is vacant. 3, Yes, two army officers. 4, Brazil. 5, Sugar.

ARE YOU SURE?

ANSWERS

Questions on Page 9

1. Pole-squatter. Truck is small wooden cap at top of mast or flagstaff. 2. Unst, Shetland Islands. 3. No. Original Hooligans were an Irish family living in Southwark about 1898. 4: (a) Dorothy Summers (Mrs Mopp), (b) Cyril Fletcher. 5. Appears to have pens stuck behind its ears. 6. America: Jerusalem is a corruption of girasole (Italian for sunflower). 7. All are derived from personal names. 8. Middlesex (6)—G. O. Allen, F. T. Mann, R. W. V. Robins, G. T. S. Stevens, A. E. Stoddart, P. F. Warner. 9. Headpiece of armbur. 10. All of them. Originally a well dedicated to St Bride, or Brigid.

CROSSWORD SOLUTION

Solution of yesterday's puzzle:—

Across: 1 and 6 Down, High and mighty; 8, Nitwit; 11, Mogul; 12, Page; 13, Ochre; 14, Ache; 15, Rum; 16, Watt; 18, Soot; 20, Satire; 21, Cat; 23, Also; 24, Debit; 25, Espy.

Down: 1, Humorist; 2, Inoculate; 3, Gig; 4, Awl; 5, Nip; 6, See 1 Across 7, Steed; 9, Turmoil; 10, Tactics; 16, Worst; 17, Ate; 18, Stab; 19, Stay; 22, Asp.

BRITISH PSYCHIATRISTS EXAMINE RUDOLF HESS

IF only in the light of events at the International Military Tribunal at Nuremberg, which have now passed into the realm of history, "The Case of Rudolf Hess — A Problem in Diagnosis and Forensic Psychiatry" (Heinemann; 12/6) would be of general interest both to specialist and layman. Edited by Brigadier J. R. Rees, Consulting Psychiatrist at the War Office, and consisting principally of his own reports and those of the other physicians in the Services who were concerned with Hess from 1941 to 1946, the book is strictly factual, and technical terminology has been reduced to a minimum.

There is, however, a deeper aspect which we should do well to remember: "In a world where psychopathic men can so easily become leaders and where today they might, by their own personal whims or delusions, launch another war on the nations," comment the authors in a prefatory note, "it is for all of us a duty to study and comprehend the nature of such men. It is important to see how morbid fantasies can activate political conduct of far-reaching importance."

The psychiatric findings were, as Brigadier Rees emphasises, "very ordinary," but how that "top secret" considerations no longer apply, numerous significant details are made available for the first time to the general reader.

At the very outset of Hess's captivity in 1941, it was noted that he was a psychopathic personality, showing marked delusions of persecution and misinterpreting and endowing with sinister meaning even the simplest incidents. His own statement, written at Maindiff Court Hospital, Abergavenny, and taken by him to Nuremberg, is given in full without comment, and is a startling record of his conviction that, firstly, he was being poisoned and, second, that his attendants, both medical and non-medical (and also, incidentally, Mr Churchill, the King of Italy, Brigadier Rees and others) were in a state of hypnosis induced by a secret Jewish chemical and were, if not criminals, at least lunatics. The explanation for the capture of Remagen Bridgehead was also weaved in this way into his delusional state—the soldiers guarding the bridge had been hypnotised by the Jews.

The question of Hess's loss of memory, which developed in October 1943, is investigated at considerable length, and one remark he made to Lt-Col Dicks in February 1944 bears repetition. "When I get back to Germany perhaps it will pass, or I can find some treatment. Perhaps it is even a merciful dispensation of fate which makes me forget. If I got back my full memory I might suffer more. So I prefer to wait and see." His apparently dramatic statement before the Tribunal on November 30, 1945, that his memory was again in perfect order, becomes somewhat less dramatic in view of the independent reports, dated November 17 and 19 of the psychiatrists concerned, that memory might in fact return when Hess was brought to trial.

The authors, in their own words, have tried "not to sort out the patient, but the facts," and their book is an extremely valuable historical postscript.

o o

There is further interesting comment on the Hess case in "Goebbels —The Man next to Hitler" (Westhouse, 9/6), by Rudolf Semmler, with an introduction by D. McLachlan and notes by G. S. Wagner.

Semmler became one of Goebbels' press officers late in 1940, and was persuaded by foreign journalists in Berlin to keep a daily diary of what he saw and heard behind the scenes at the Propaganda Ministry. This book is the result. It is said to have been handed to his wife in April 1945; she subsequently was found in South Germany and consented to publication. Of Semmler himself there is now no trace; he is believed to be still a prisoner of war in Russia.

The diary is fragmentary and consists only of a selection of the outstanding entries.

Writing on May 10 1941, Semmler records: "The British seem unaware that Hess is a trump card in their hands. This is Goebbels' view of the affair, which has now been a world sensation for five days. Now it is losing interest. He said that Hitler and himself at first held their breath in dismay at the thought of the gigantic catastrophe which Churchill could have brought about if he had used the Hess story with real propaganda skill. One had only to think of the false statements and views with which Hess could have been made to credit Hitler, statements which might have wrecked our friendship with Italy and Japan without our being able to put up any defence."

o o

Turning to recent fiction, the best tribute I can pay to Norah Lofts' "Silver Nutmeg" (Michael Joseph, 12/6) is that I started it about eight o'clock the other evening and didn't put it down until I'd finished—and very few books can keep me up until after three in the morning.

Evert Haan, prosperous 17th century nutmeg planter on the isle of Banda, in the Dutch East Indies, contracts to marry Annabet, of whom he has heard but never seen; he's a practical man, and a wife of birth and breeding, and a handsome one at that, will set the seal on his special status. But Annabet has had rheumatic fever, from far-off Holland homes, not the bride of Evert's dreams, but a living scarecrow, and animated skeleton. Such is the dramatic situation around which Mrs Lofts has spun her colourful tale.

Annabet at last regains her beauty, only to lose her heart to Christy Ayrton, English smuggler of the precious nutmegs; and the subtle interplay of these three personalities, trapped as they are in a network of intrigue by which Shai Ahmi, crafty Indonesian, plans to wrest the island from the Dutch, gives a rich and enduring interest to this notable novel.

o o

Current crime fiction is well up to standard, and here are three thrillers I can confidently recommend. First comes Gladys Mitchell's "Death and the Maiden" (Michael Joseph, 9/6), in which the remarkable Mrs Bradley, of the witch-like aspect and intimidating cackle, who happens to be at one and the same time a psychiatrist and the "greatest of women detectives," once more unravels an extremely sinister mystery. Winchester is the setting; a double murder points to Mr Tidson (Chief suspect and a revolting little character if ever there was one), but he almost gets away with it—almost, for the real shock of horror is reserved, to be precise, for the 203rd and final page. Miss Mitchell's style is highly individual and her method, as far as I'm aware, unique. "Death and the Maiden" is one thriller you should not miss.

Opening with the central character, young Carey Silence, in dock on a charge "that she did feloniously administer an overdose of a sleeping-draught" with intent to cause the death of Honoria Maquisten, "Silence in Court," by Patricia Wentworth (Hodder & Stoughton, 8/6) is next on this week's crime list. Though Carey was a charming girl, the evidence seemed clear enough; penniless, ill and out of work, who had a stronger motive than she, with those timely extra tablets, for preventing her wealthy cousin from altering her will? As it happened, two others had that stronger motive—but it was touch and go for Carey. Ingenious and convincing; it'll keep you guessing.

o o

Lastly, Paul Capon's "DEAD MAN'S CHEST" (Ivor Nicholson & Watson, 8/6)....and here's the book for devotees of sudden death in diverse forms. Six corpses clutter up the trail; poisoned beer claimed No. 1; a blow with a mallet No. 2; No. 3, blackjacked and insensible, was dumped in a car and disposed of in a quarry; the other three were simply shot. So you can see that "Tiger" Wragge, enterprising young dramatist-cum-amateur detective, had his time cut out when called upon by Chief Inspector Wirral of the C.I.D. It's a grim thought that a secret Nazi dossier of British fifth columnists might be used for purposes of blackmail; that however, is what did happen. There are clues for the asking, so spot the murderer if you can.

NEW BOOKS, By K. L. BATHURST

OPERA TO SWELL ANTI-TB FUNDS

THIS is not a crossword puzzle or quiz: it is a warning and an appeal. Phthisis is the old name for TB. But the disease is still the same, the scourge that civilisation and city dwelling carried along with it, and through which it has killed so many whom it tried to civilise.

Sad to say, one of the worst places in the world for TB is Hongkong. The very condition under which too many of the people live are exactly the conditions under which the TB bacillus thrives. Overcrowding, unsuitable food and insanitary conditions are three of the main causes invariably given for the increase of this disease. We have them all here in Hongkong. If even the best hotels are jammed full, one can just imagine the conditions in some of the worst tenements.

Polished white rice, the staple of food for 99 percent of the inhabitants of Hongkong, lacks certain properties, doctors think, that should help to fight this disease. And as for insanitary conditions, it is difficult, without indelicacy, to write even vaguely of the want of proper facilities for the disposal of waste. It must suffice to say that in large areas of Hongkong and Kowloon there are no flush systems, or very primitive ones.

Methods Of Combat

So much for the breeding grounds of the disease. What of the methods for fighting it? In many of the cities of America and England and in all Denmark, this disease is tackled thoroughly and scientifically. As the main weapons with which to fight it are Rest, Fresh Air and Suitable Foods, so in these cities and countries there are facilities for just these things. Enough beds are available in airy hospitals and sanatoria to ensure that patients can rest. The wages of these sufferers are still paid by employers' insurance companies or by government, to make sure that incipient cases will not try to hide the disease, from the false notion that by doing so they are being considerate towards their dependants. The right foods are served to patients and they are not allowed to return to work until they are fit for it. In some cases they are finally given jobs more suitable to their condition.

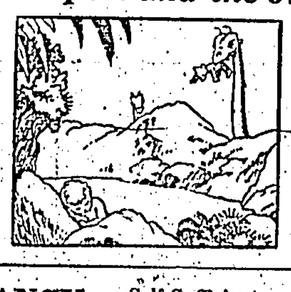
But in Hongkong, where there are more than 50,000 victims, there are not more than 350 beds available in hospitals or the sanatorium. There is no special hospital designed to tackle advanced cases. There is but one clinic for the sufferer who has little or no money. And that clinic is inadequately equipped. And worst of all, if a man begins to suspect that this disease has attacked his lungs he is almost certain, under the present conditions, to keep that knowledge secret. Otherwise he will lose his job and wages and plunge his family into want. Probably, too, he has a habit of careless spitting. By that means alone he can infect not only his family but any who pass along a roadway where he has spat.

On The Increase

There is the position in Hongkong. TB is rampant and on the increase, yet the weapons with which to fight it are hopelessly inadequate. No wonder many doctors and public-spirited people have banded themselves together into an organisation known as the Hongkong Anti-TB Association. Their aim is to raise adequate funds for research, for equipment and for mass education in preventative methods. Just now they are planning an entertainment that should appeal to Chinese and foreigners alike. They are staging a Chinese opera in English. This should attract all classes of the community.

It will be a real Sino-British effort. The settings, costumes, gestures, music and story will be completely Chinese. Yet the songs and dialogue will be entirely in English. This very popular opera is known to the Chinese as "Wong Chiu Kwan": its English title will be "The Unfortunate Beauty." It is being staged by the Wah Yan Dramatic Society, which put on that very successful opera, "The Spoiled Princess". Every penny taken on tickets will go to the fighting of TB in Hongkong.—(*Contributed*).

Rupert and the Jumping Fish—

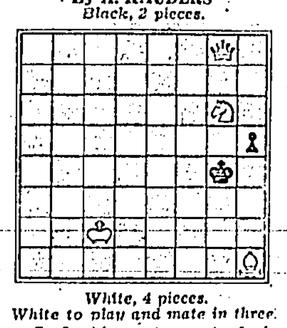


After another rapid journey Rupert finds himself being high above some rocks at the edge of another island. Beneath him is a lovely little lagoon with grass and bushes and palm trees overhanging it. In spite of his uncomfortable position he sees how nice it is. The old sea serpent can't speak, but the young one joins in. "There's my little pal over there," he says. "This is the prettiest place we could find for him; but he seems awfully ill. Do go and have a look at him."

ALL RIGHTS RESERVED

CHESS PROBLEM

By A. KAUDERS
Black, 2 pieces.



White, 4 pieces.
White to play and mate in three.

Solution to yesterday's problem:

1. PXKt (=Q), any; 2. K (ch, Ut ch, or dbl ch), or Kt mates.



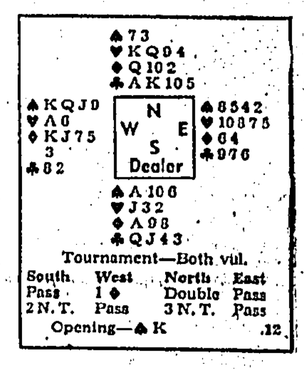
♦McKENNEY ON BRIDGE

Lay Out the Cards To Learn Contract

By WILLIAM E. McKENNEY

THOSE who are interested in learning how to play better contract should actually lay the cards out on the table before reading a bridge article. How often people say, "I remember your face but I cannot recall your name." Similarly, if you want to remember a bridge hand, you have to see it in front of you. Then some day in the future a similar combination of cards will come up in a game, and you will remember the play.

In today's hand South should not win the spade until the third round,



Tournament—Both vul.

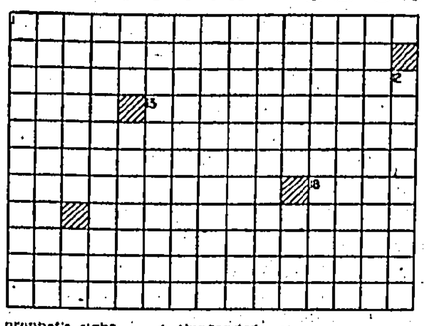
South	West	North	East
Pass	1 ♦	Double	Pass
2 N.T.	Pass	3 N.T.	Pass

Opening—♠ K .12

and then he should lead the deuce of hearts. West probably will play low, and the trick is won in dummy with the queen. At this point, South might lead a small heart from dummy to his jack. West will win with the ace, and then it will be impossible for declarer to avoid losing two spades, two hearts and a diamond.

The correct play, after winning the fourth trick in dummy with the queen of hearts, is the five of clubs to declarer's queen. Now a small heart should be played, on which West must play the ace, so dummy plays low. This gives declarer a spade, three hearts, a diamond and four clubs for his contract.

Skeleton Crossword



IN this crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four black squares and four clue numbers have been inserted to give you a start.

The pattern formed by the black squares is symmetrical; the top half of the pattern matches the bottom half and the two sides correspond. So you can fill in twelve more black squares at once, to correspond with those already given.

No words of fewer than three letters are used so 13 Across must be a five-letter word; 16 Across is an unagram, so it must be a nine-letter word. It cannot be on the next line below 13 Across for you would not then be able to insert 14 and 15 Across, so it must be in the middle of the puzzle.

Reasoning in this way, you can complete the puzzle as you solve the clues.

CLUES ACROSS

1. The sort of letter that doesn't quite hit the mark?
6. Girl who gets excited in a crisis?
9. Young animal allowed around always.
11. Hired before marriage.
13. Give the little doctor one, he doesn't work.
14. Upset three to make a fuss.
15. Warning cry that precedes the prophet's sight.
16. "A mill road" (anag.).
17. Dash from the land.
18. You have to master this to run a circus.
19. It isn't the native you find upset in air.
21. From the very peak to below ground level, it's grand.
23. Not quite the same as the mail, Sir.
25. Competitor.
26. The just reward of the African colonist?

CLUES DOWN

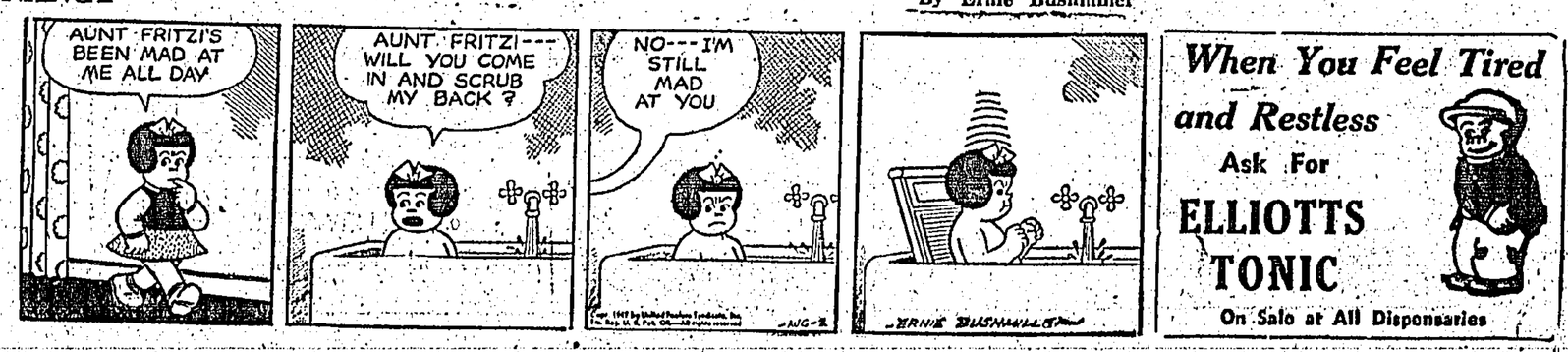
2. As a confection it's not quite nice.
3. Is this what holds the bed down at sea?
4. Contended.
5. When you draw it, that's the limit.
7. Is this what actors would do if they were paid by the hour? (three words).
8. This animal is not me—d'you hear?
9. Greatest of the ice arts.
10. Sweet enough to make a cat reel.
11. Have you seen gin in motive form?
12. May indulge in mud-slinging but it provides depth.
15. He's a beginner at a language.
20. Army cure number.
22. Won round.
24. Legislation in the factories.

LAST WEEK'S SOLUTION

F		R	E	C	O	R	D	I	N	G		P		
H	E	R	O		A		E		M		U	N	I	T
L		P	U	B	L	I	C	A	N	S		E		
G	L	E		L		G		S	T	A	R	T		
A		V		E	N	N	U	I		L		H		
B	R	A	C	E	S			N	A	T	I	V	E	
L		D		T	O	S	C	A		E		R		
T	E	M	P	E	R	A	T			A	N	T	E	
	E		N	T	E	N	T	I	O	N	S		A	
P	A	C	T		C		O		S	T	R	I	P	
L		A	D	H	E	R	E	N	T	S		L		

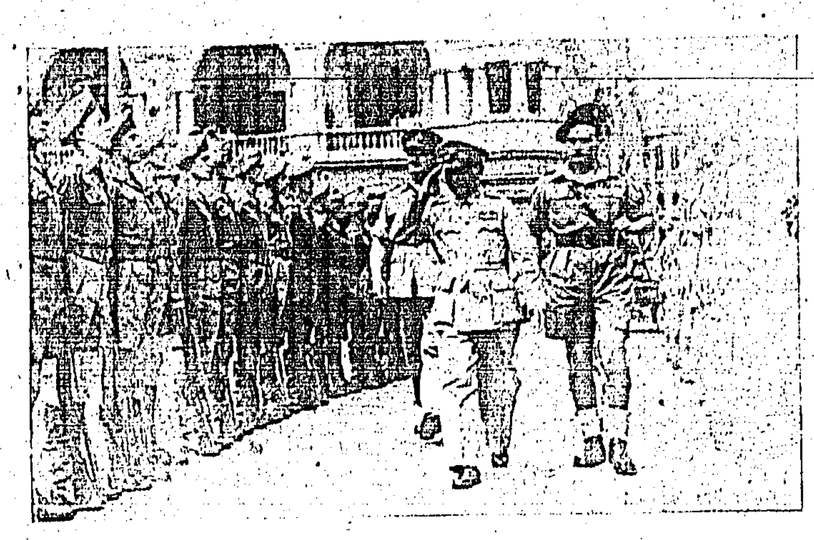
NANCY Self-Sufficient

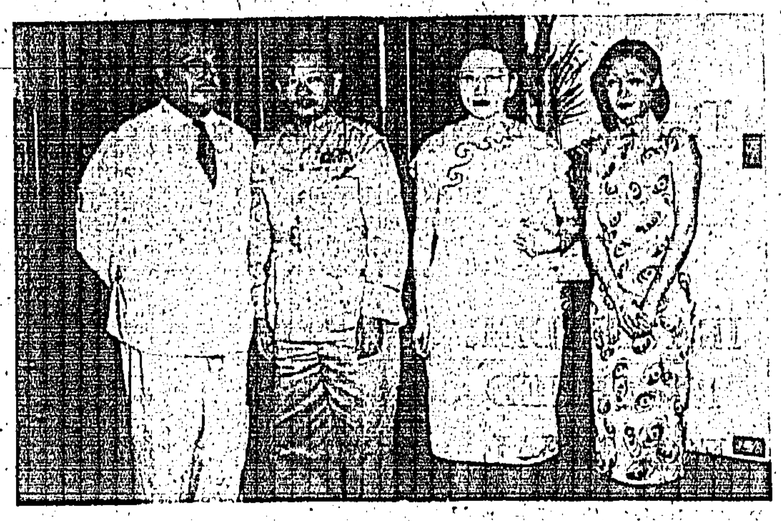
By Ernie Bushmiller



When You Feel Tired and Restless
Ask For
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On Sale at All Dispensaries

TELEGRAPH WEEK-END PICTORIAL

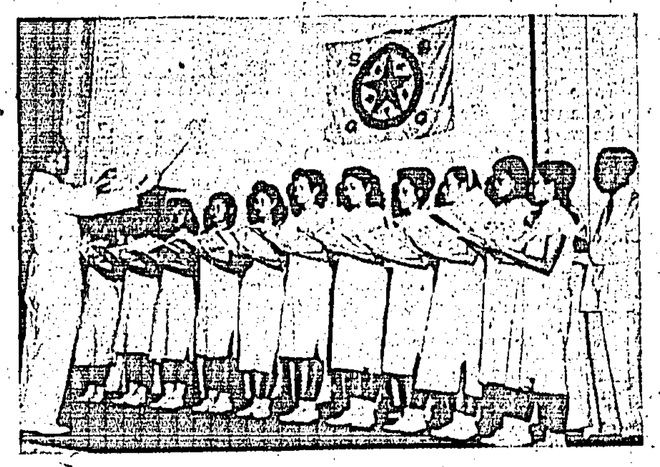






IN THE LADY'S CHAPEL of St John's Cathedral last Saturday, the wedding was solemnised between Mr Robin Kelly and Miss Mary Helen Hayes. (Photo: Ming Yuen)

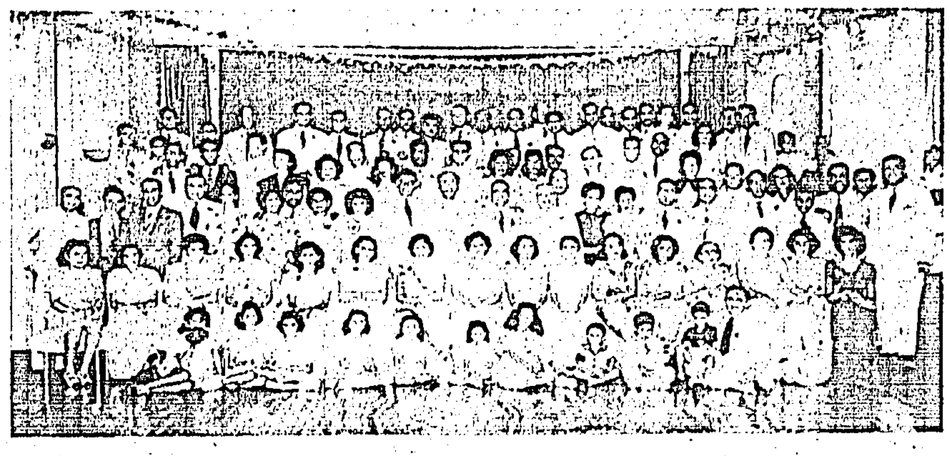
GENERAL CHANG FA-KUEI, Director of Generalissimo Chiang Kai-shek's Headquarters in Canton, visited Hongkong this week to return the courtesy call made recently by H.E. the Governor, Sir Alexander Grantham. Top left picture shows him inspecting the guard of honour on arrival at Queen's Pier. Top right, the General and Mrs Chang photographed with Mr and Mrs T. W. Kwok at a cocktail party given at the latter's residence. (Photos: Ming Yuen)

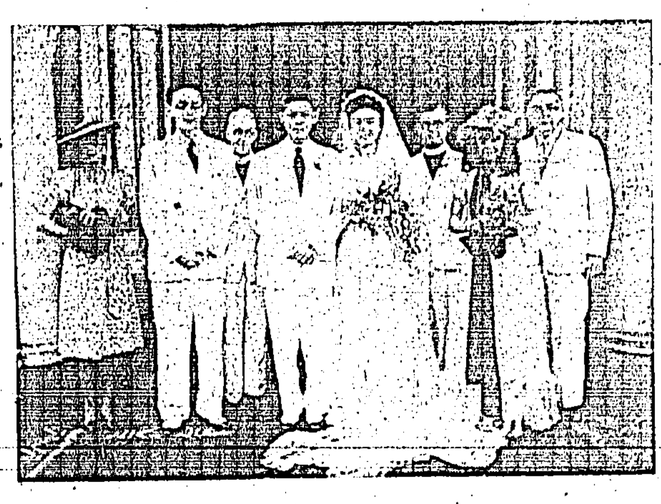


THE RAINBOW CHORUS, conducted by Mr Yeung Kung-hung, which rendered modern Chinese choral music at a concert sponsored by the Sino-British Club this week. (Photo: Ming Yuen)



NORWEGIAN WEDDING—Photograph taken after the wedding at St John's Cathedral last Saturday of Mr Segurd Carl and Miss Elsa Lund. (Photo: Ming Yuen)



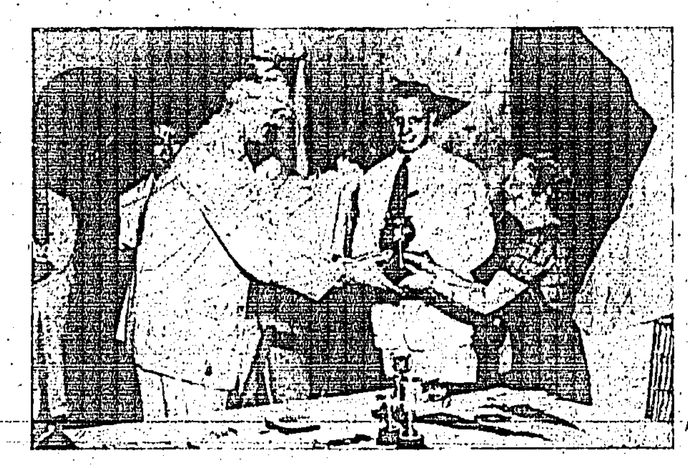


GROUP picture taken at the Hongkong Hotel on the occasion of the Navjote (investiture into the Zoroastrian faith) of Shirin and Pesi, daughter and son of Mr and Mrs Jehangir. (Photo: Golden Studio)

LEFT—Dr Niat Siong Chin and his bride, Miss Julienne Lu, photographed with friends after their wedding at St Joseph's Church last week. (Photo: Ming Yuen)



AN Inter-Divisional Football Challenge Cup was recently presented to the Hongkong Police by the Hon. T. N. Chau and the Hon. M. K. Lo to encourage interest in sport in the Force



SUB-INSPECTOR TAYLOR, who won the 100 yards freestyle championship at the Hongkong Police swimming sports last Saturday, receiving a trophy from Lady Grantham. (Photo: Golden Studio)



THE 1st Hongkong Sea Scouts won the Inter-Troop Challenge Shield at the Scouts swimming sports last week. H.E. the Governor, Sir Alexander Grantham, presenting the Shield to the winners. (Photo: Golden Studio)



DELEGATES to the World Y.W.C.A. conference, which opens in Hangchow next month, were entertained to lunch recently at the home of Dr and Mrs Li Shu-fan. (Photo: Moo Choung)



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WINDSOR'S ATTENDANCE AT ROYAL WEDDING

Duke Denies Newspaper Reports

London, Sept. 26.—The Duke of Windsor, who faces a delicate personal problem in the forthcoming marriage of Princess Elizabeth, told the United Press today that he had not authorised London morning newspaper reports that he would not attend the Westminster Abbey ceremony on November 20.

"I deny the whole thing," The Duke said in a telephone call from the Ritz Hotel in Paris.

However, despite his denial, Court circles said they would be more than surprised if Elizabeth's favourite uncle took his place in the very Abbey in which he would have been crowned King Edward VIII if he had not abandoned his birthright for Wall's Warfield.

The Duke's dilemma is simply this: Elizabeth is completely devoted to him and would be deeply disappointed if he could not be present when she married Lieutenant Philip Mountbatten. But the Duchess of Windsor is in disfavour with the 80-year-old Queen Mother and could not comfortably appear as an actual guest without the sanction of the implacable old lady of Marlborough House.

Until now, the Duke has insisted that he will attend no Royal function without his wife as a Royal Duchess. It was because of this that he did not attend the family luncheon on the occasion of his mother's 80th birthday, although he visited her that day and explained why he was staying away.

One Court source said it was hardly likely an invitation would be sent to the Duke without including the Duchess, although there is a curious loophole for such an act—by special dispensation of the King, Edward has the title of Royal Highness but no such distinction was conferred on the Duchess, who is at the bottom of the list of Duchesses in precedence. Technically, Edward is a member of the Royal family and she is not.

Marriage Settlement

Elizabeth and her family return from Balmoral on Monday and preparations for the wedding will move into high gear. The Lord Chamberlain's office is preparing 2,000 invitations. The King will add a few paragraphs to his speech from the Throne when opening Parliament on October 21, in which he will make a formal announcement of the engagement and ask that the House of Commons make provision for a marriage settlement.

The Commons and Lords are expected to offer their congratulations, and the Commons is then expected to approve a suitable marriage settlement, probably upwards of £50,000 annually, although there are indications that some Labour rebels may demand discussion of the amount in view of the state of the nation.

Lieutenant Mountbatten, in the meantime, has chosen his 28-year-old first cousin, the Marquis of Milford-Haven, as his best man. The tall, blond, good-looking Marquis has been Philip's best friend since childhood. He was decorated for gallantry during the war, receiving the DSC and OBE while serving in the Navy.—United Press.

Willing To Talk With Indonesians

The Hague, Sept. 26.—The Dutch Government was willing in principle to convene a preliminary conference of Indonesian representatives to discuss the internal organisation, Dr Louis Beel, the Dutch Premier, said in the Second Chamber today.

He said that much had already been achieved by "police action" in reconstructing important production centres, which had been idle. In August 1,100 Dutch people—of whom 800 were for private enterprise—were sent to the East Indies to help in reconstruction.

Referring to remarks that the Government could not again take free action, Dr Beel stressed that while preferring a peaceful solution, the Government would never relinquish its right and duty to act against terror.

The decision whether the occupied territories would be returned to the Indonesian Republic lay with their own population—not with the Dutch Government, the Premier continued.

A Communist motion submitted on Wednesday demanding a new political agreement with the Indonesian Republic clashed with the Government's plans, and as such was not acceptable, he added.—Reuter.

Cholera In Egypt

(Continued from Page 1)

One million tabloid sulphaguanide, 300 kilos of insulin and 190 multi-dose containers of cholera vaccine, weighing nearly two and a half tons, are destined for Cairo aind 1,400 kilos of the cholera vaccine are to be sent to Karachi.

The first consignment will leave tomorrow, more will follow on Sunday and it is expected that the whole lot will have left by Monday.

The Egyptian Government last night declared Egypt a cholera-infected zone after sending urgent appeals to Britain, the United States and South Africa for serum.—Reuter.

IRA LEADER RETURNED FOR TRIAL

Belfast, Sept. 26. — When David Fleming, the 27-year-old leader of the Irish Republican Army, faced a special court here today, it was stated that before flying back to Northern Ireland from Dublin last Saturday, in defiance of a Government order, he wrote to the King protesting that he was not a British subject.

Sentenced in 1942 to 12 years' imprisonment for treason and felony, Fleming was released last November when he was on the point of death after a hunger strike.

He was then sent to his home in Eire on condition that he did not return to Northern Ireland during the eight years of his sentence still to run.

Despite this ban, he returned here on Saturday, determined, according to friends, to secure his re-arrest.

When charged today with being in unlawful possession of three rounds of ammunition, found on him when he arrived at Belfast Airport, he said: "I did not have the ammunition unlawfully. I am still in Ireland and therefore the contents of my pockets are not the business of a British king's policeman.

"This puppet government might be ballot proof but it is not bullet proof."

Fleming, who refused to recognise the court as a lawful assembly, was returned for trial on October 5.—Reuter.

Stowaway Record

Buenos Aires, Sept. 26.—An all-time record for stowaways here was established when the Argentine vessel, Enteries, entered port today with 28 stowaways on board—three from Antwerp, one from Bilbao and 24 from Vigo.—Reuter.

Britain Quitting Palestine

(Continued from Page 1)

The evacuation of Palestine, it was understood, will be part of a general rearrangement of the British forces in the Middle East.

According to usually reliable sources, this will involve the development of bases in East Africa and will lend critical interest to the forthcoming Big Four discussions on the future of the Italian Empire.

The Foreign Office spokesman said that the British position in the Middle East would to some extent be strengthened by the termination of the expensive Palestine commitment where the British forces have needed to be virtually on a war footing.

He added that it was still hoped in British official circles that the definite knowledge that Britain had decided to leave would induce the Jews and Arabs in Palestine to co-operate to avoid otherwise inevitable bloodshed.

Whether or not Britain will assist other United Nations members in enforcing an unagreed solution, though insisting herself on relinquishing the mandate, is considered in Whitehall to be very uncertain.

Though such a policy was ventilated by Mr. Arthur Creech Jones, the Colonial Secretary, British willingness even to assist in the enforcement of an unagreed solution would depend on the Cabinet's estimates of the inherent justice of the plan and on the amount of force considered to be entailed.—Reuter.

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OUTWARD MAILS

General Holiday
On Monday, September 29, 1947, The General Post Office, and Kowloon Central Post Office will be open from 8 a.m. to noon, and the other Branch Post Offices from 8 a.m. to 10 a.m. There will be one delivery of ordinary and registered correspondence at 10 a.m., and one collection only from the pillar-boxes. The Money Order Office will be entirely closed.

Saturday, September 27
Macao, Tsinshan & Shekki (Sea) 1 p.m.
Canton (Train) 2 p.m.
Shanghai (Sea) 3 p.m.
Straits (Sea) 4 p.m.
U.S.A., Canada, Central and South America via San Francisco (No Parcels for Canada) (Sea) 3 p.m.
Batavia, Sourabaya & Macassar (Sea) 4 p.m.
Canton, Kweilin and Chungking (Air) 3.30 p.m.
Shanghai, Nanking, Hankow, Tsingtao and Peiping (Air) 3.30 p.m.
Macao, Tsinshan, Shekki & Kongmoon (Sea) 4 p.m.
Canton (Sea) 5 p.m.

Sunday, September 28
Macao, Tsinshan & Shekki (Sea) 8 a.m.
Canton (Train) 10 a.m.
Macao, Tsinshan & Shekki (Sea) 10 a.m.
Formosa via Keelung (Sea) 10 a.m.
Swatow, Haiphong and Amoy (Sea) 10 a.m.
Bangkok, Singapore, Batavia, Colombo, Sydney and Auckland (Air) 10 a.m.
Canton, Kweilin, Hankow, Nanking, Shanghai, Kunming and Calcutta (Air) 10 a.m.
Kongmoon (Sea) 10 a.m.

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